

Suu Minazuki

panini comics
PLANET manga

18



Sora no otoshimono

caiu do céu



A GREAT CATASTROPHE IN A
SMALL FORM APPROACHES.

YOU'RE...

PRETTY
SMART,
AREN'T
YOU...?

HEHEHE...

I WAS
WATCHING
YOU,
ONEE-
CHAN...

HEHEHE...

I...

WAS
WATCHING
YOU,
ONEE-
CHAN...

HEHEHE...



She's tidy.

She's pretty.

She's always doing her best.

Kazane Hiyori is a bit unusual, but is a normal girl whose feelings for Tomoki grow stronger.

sora no
otoshimono
そらのあとしもの

Chapter 70: Morals!!







**YOU,
ONEE-
CHAN...**

**I REALLY
WANT TO
EAT...**



NEHEHE...

NE...

NE...



NEHEHE...

NEHEHE...

NEHEHE...

HEHEHE...

HEHEHE...

HEHEHE...

HEHEHE...

HEHEHE...

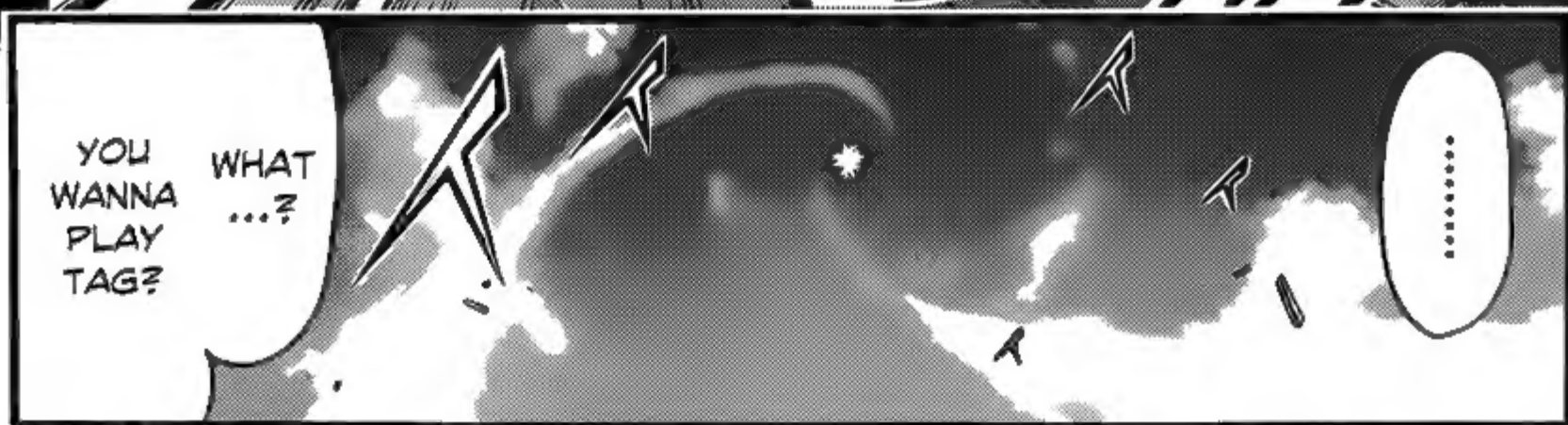
HEHEHE...

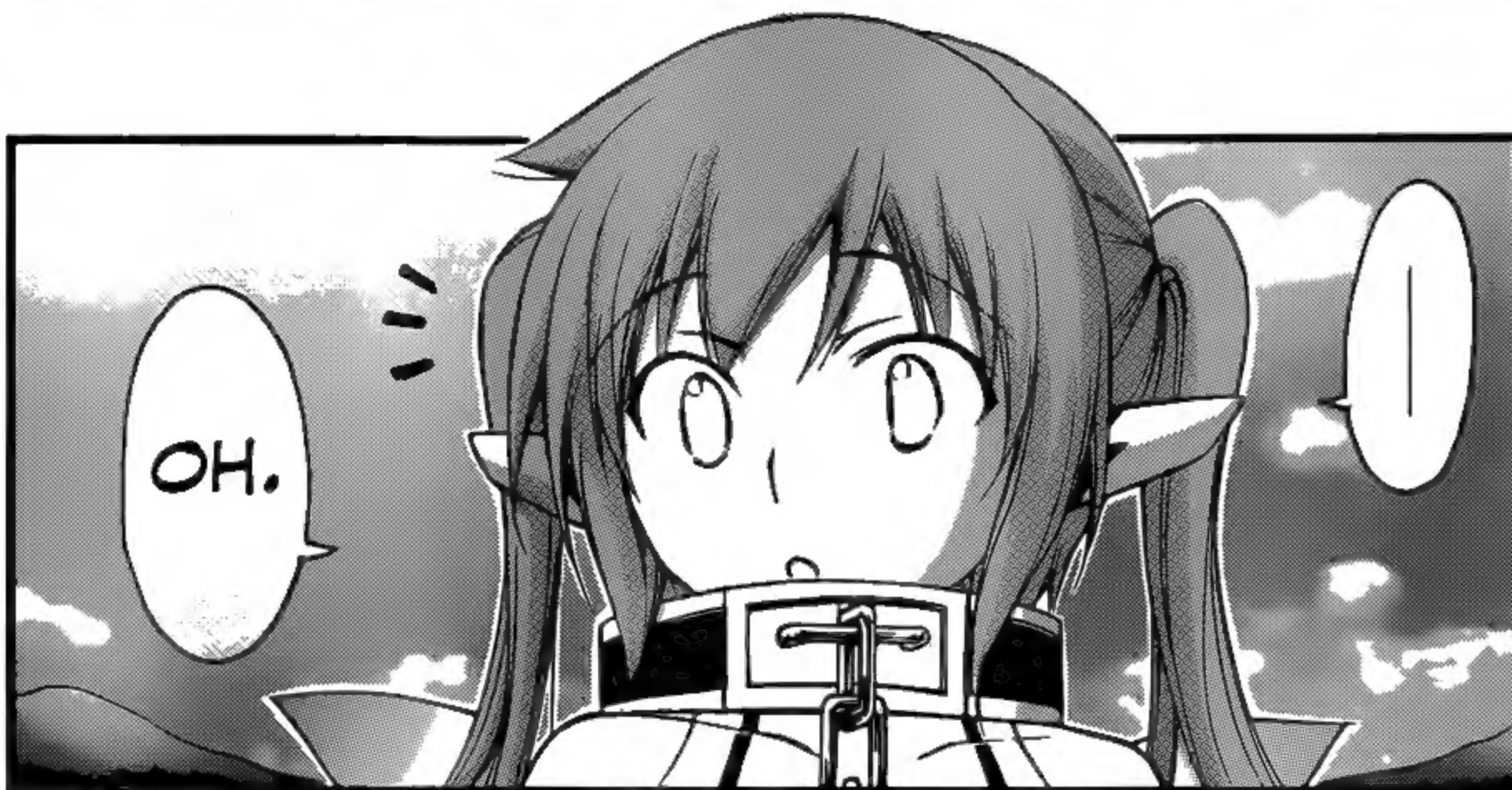
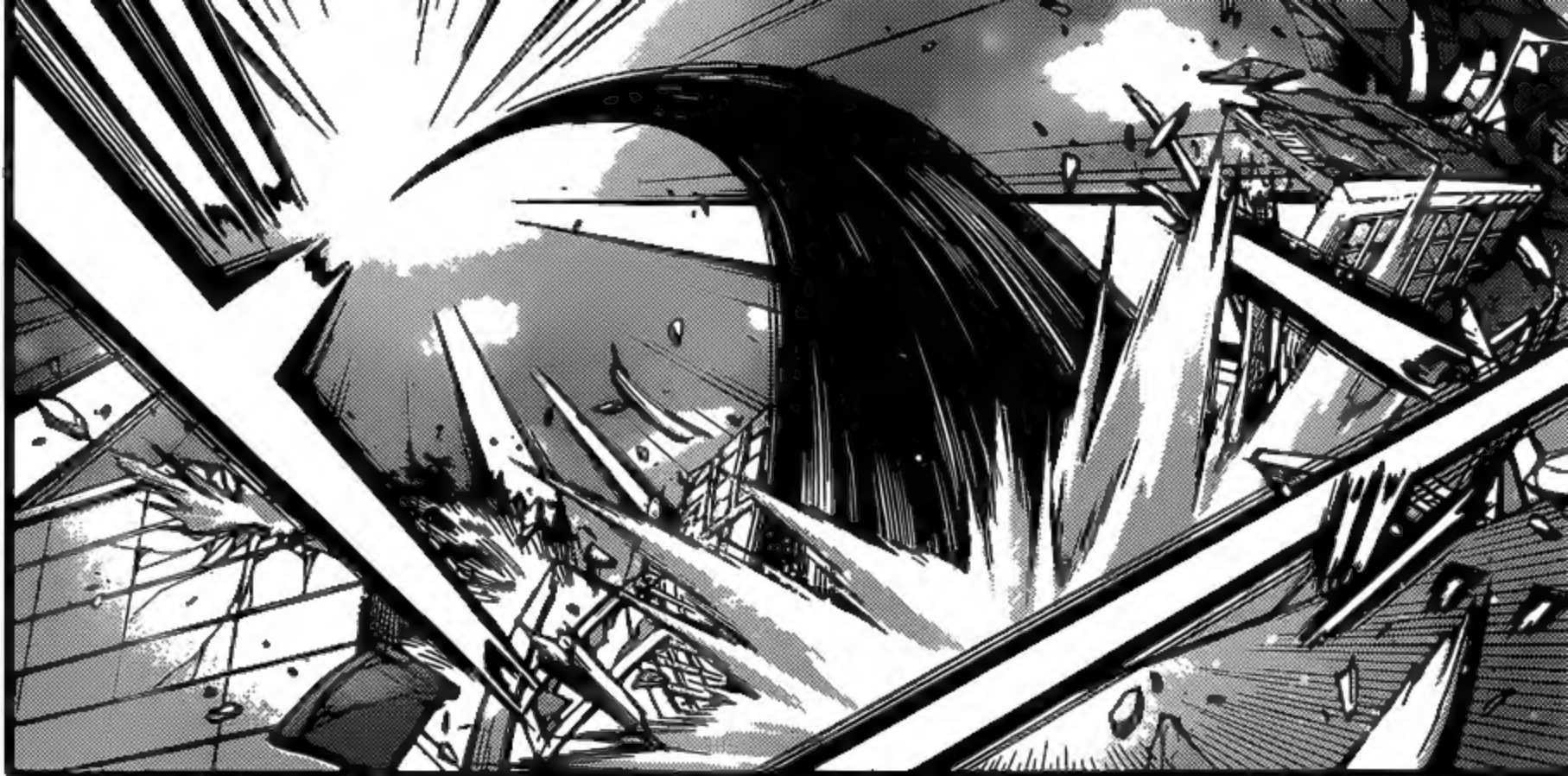
HEHEHE...

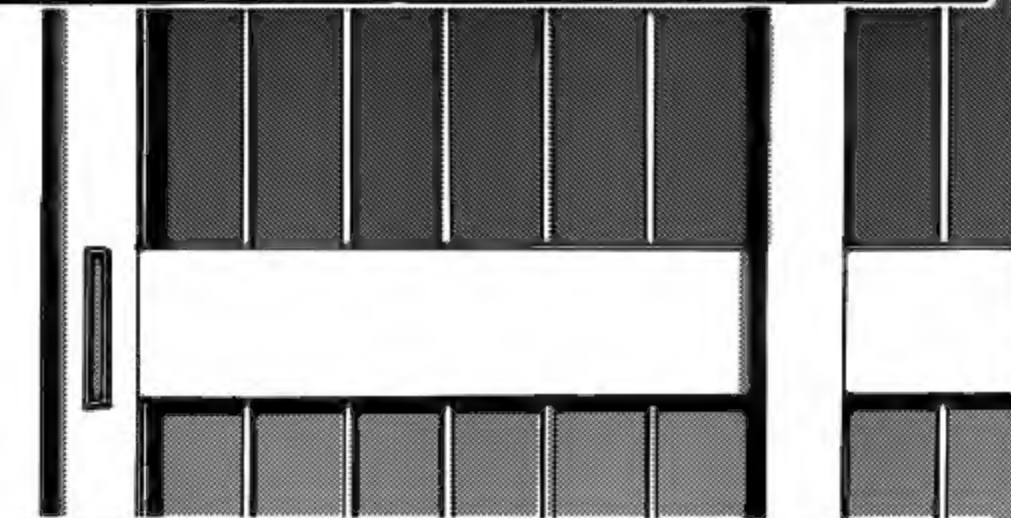
HEHEHE...

HEHEHE...

HEHEHE...









BE-
CAUSE
I'M...

JAMMING
YOUR
SIGNALS.

NOONE IS
GOING TO
SAVE YOU...



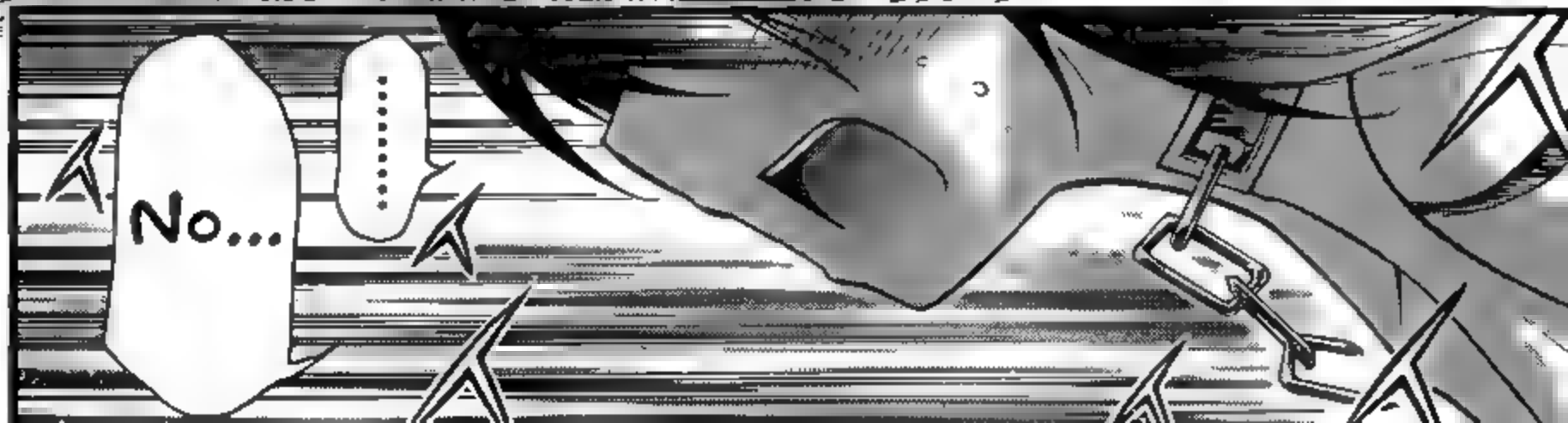
I'LL ASK
ASTRAEA-
SAN FOR-

THEN
I'LL GO
TO THE
RIVER
BED...!!



IF
ASTRAEA-SAN
ISN'T THERE,
HE WILL BE IN
DANGER...!!

NO, I
CAN'T...!
SUGATA-
SENPAI IS
THERE
TOO...!!



No...



I'll never be
able to see
Sakurai-kun
again...

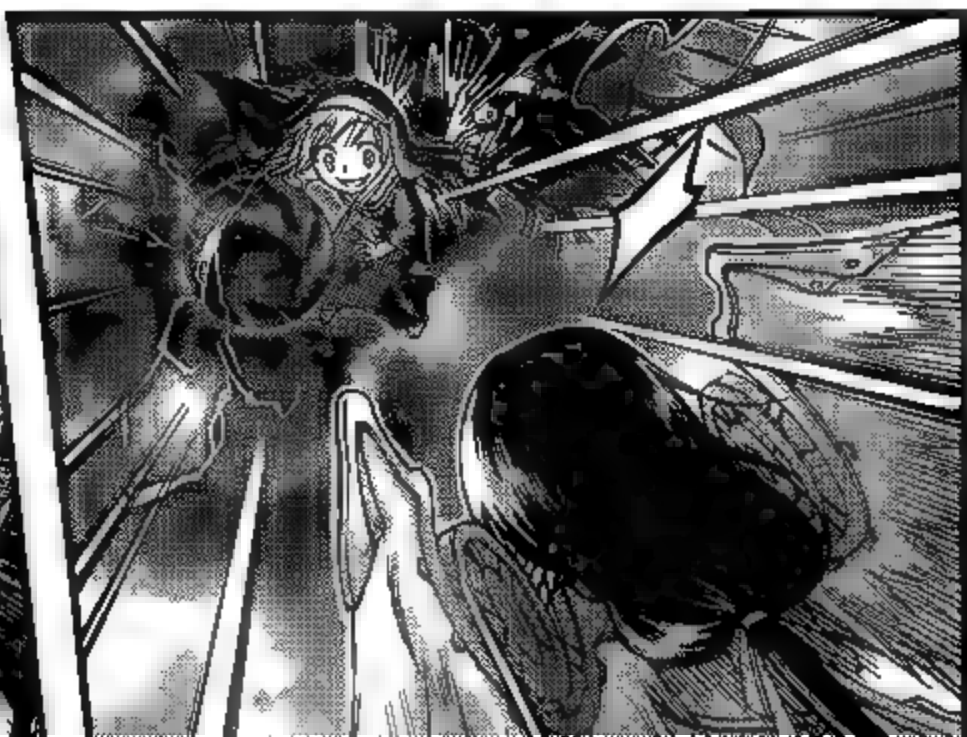
If I die
here...



NO!!!

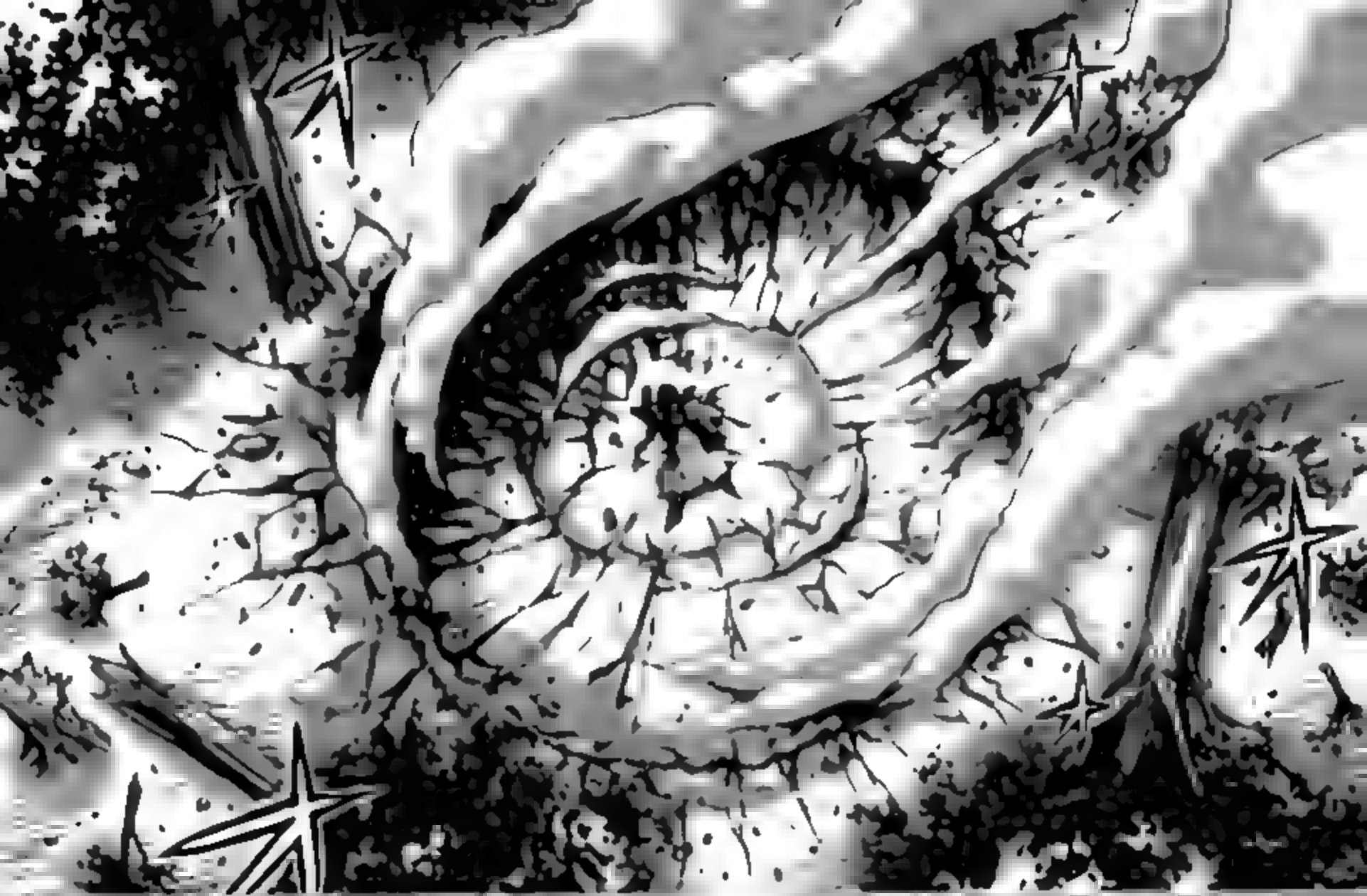
No
...!!

NO!!

















GO
HOME
...

I
CAN'T
...



A PLACE
FOR ME
TO CALL
HOME...

WITH-
OUT HIS
HOME...

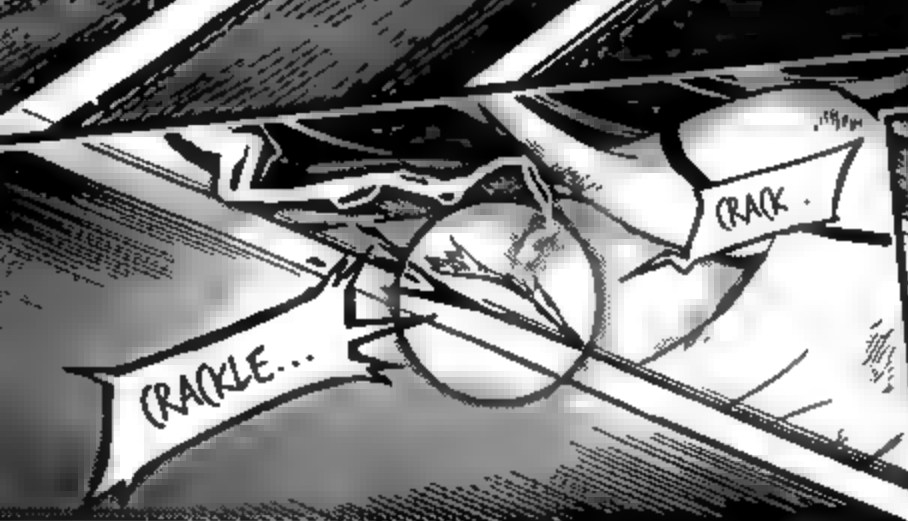
SHAKE .

SHAKE .

BECAUSE
MY HOME,
ONII-CHAN'S
PLACE...



**DOESN'T
EXIST!!**



CRACKLE...

CRACK .



HUH...?



RIP!!



ZAZAH...

ZAZAZAZAH...



ZAZAZAH...

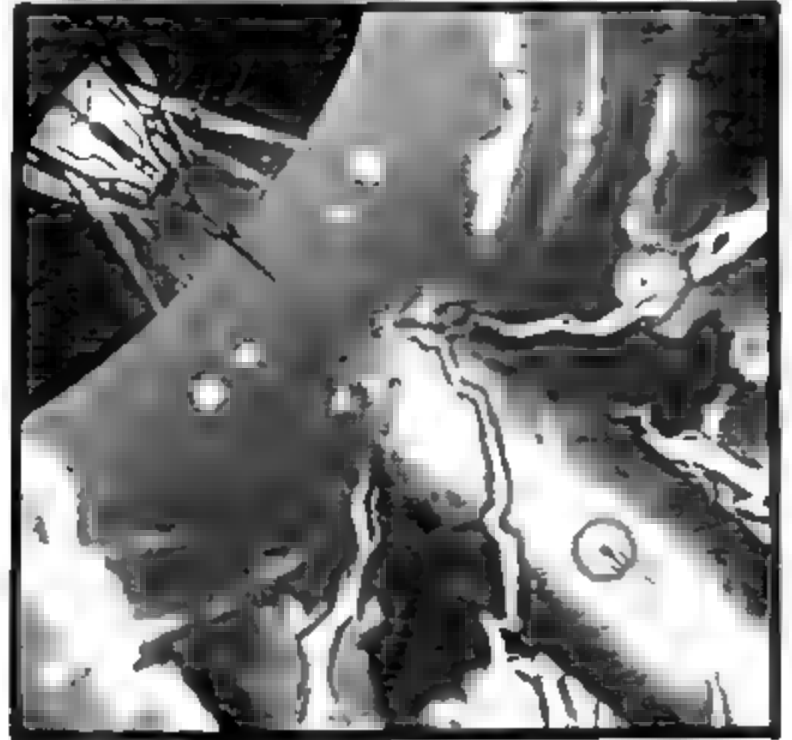
ZAZAZAH...

THERE'S
NO PLACE



IN THE ENTIRE
UNIVERSE!!

FOR YOU TO
RETURN TO



ANGELOIDS
SHOULD
NOT COME
BACK!!



ONII-CHAN...



PLEASE...

I WANT
MORE...

LOVE...







SAKURAI-KUN...

HOW
PRECO-
CIOUS...

WAS
SAKURAI-
KUN...

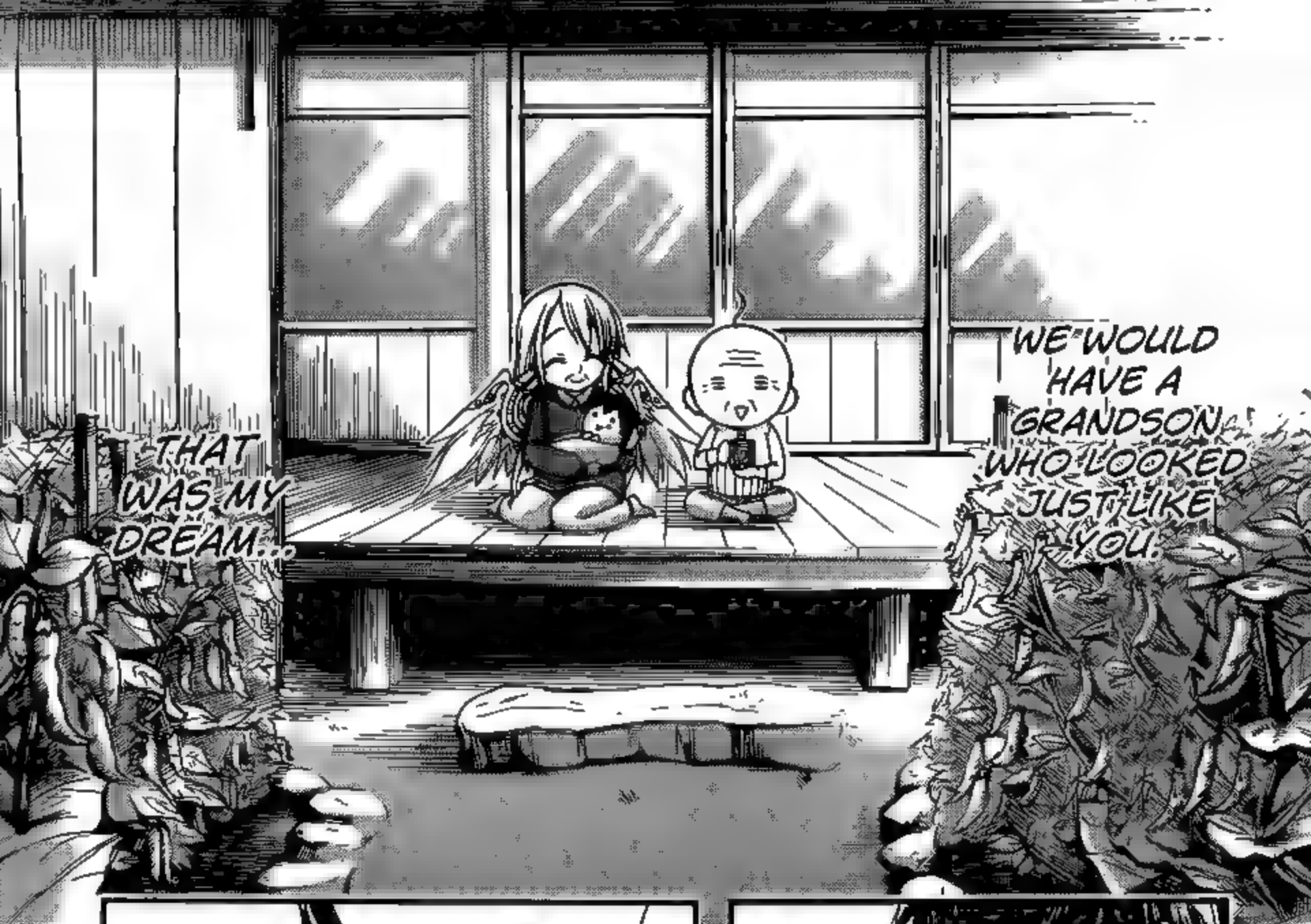
SO THE
ONII-CHAN
YOU TALKED
ABOUT...

...
FUFU...

YET YOU'RE
ALREADY IN
LOVE, I SEE.

YOU'RE
STILL SO
YOUNG...





THAT
WAS MY
DREAM...

WE WOULD
HAVE A
GRANDSON
WHO LOOKED
JUST LIKE
YOU.



ONEE
CHAN
...?

.....

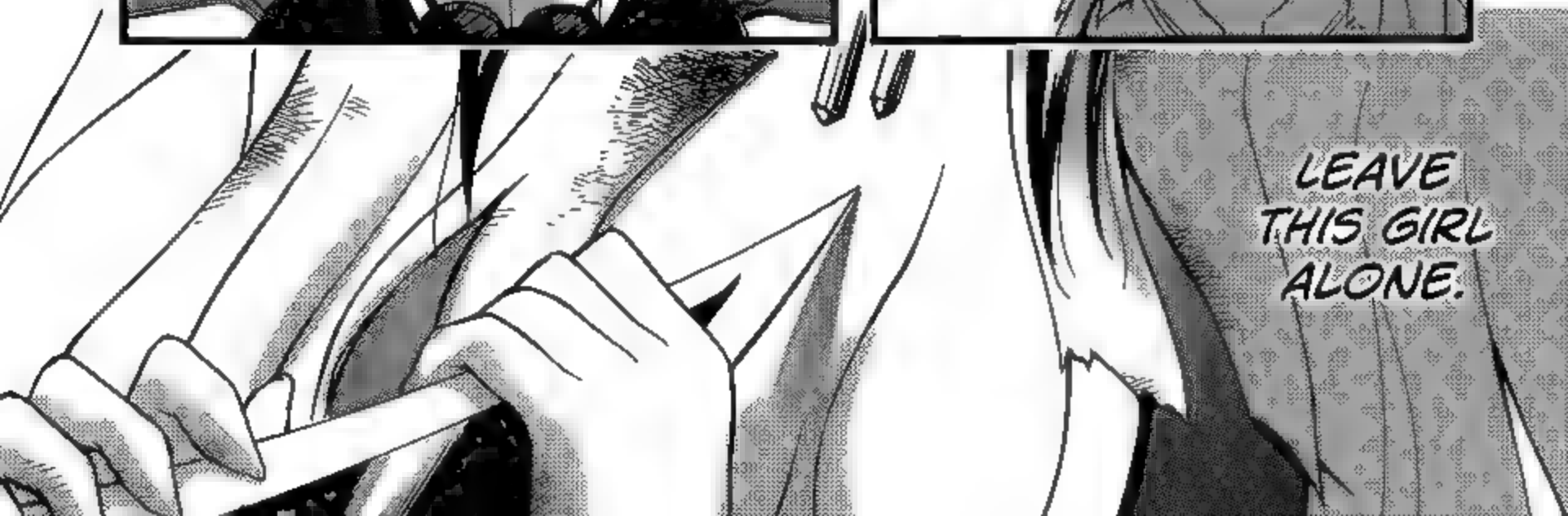


BUT...



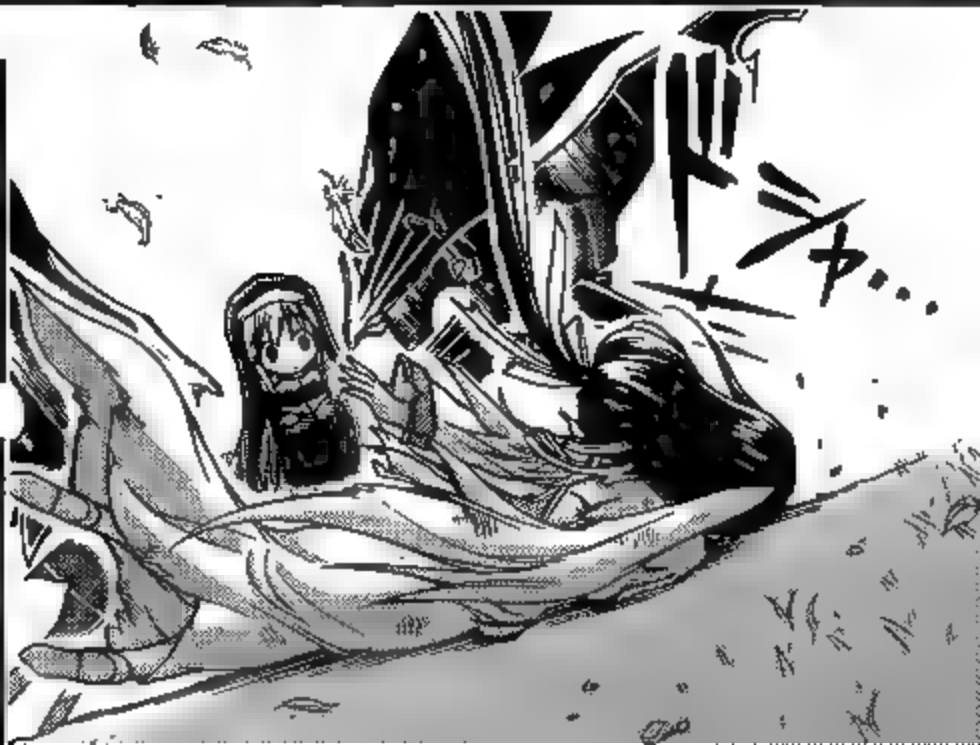
CAN'T...

I...



LEAVE
THIS GIRL
ALONE.









LITTLE
GIRL...

...PRECOCIOUS...



KILLING
PEOPLE IS...

WRONG...



PLEASE
DON'T
BECOME

A BAD
GIRL...

AAHH
...

AH...

HURTING
PEOPLE IS
WRONG...



AAH

AA
HH
HH
!!

AAAAAA
AAAAAH
HHHHH!!



NN
AAH...



I'LL GIVE
YOU ALL OF...

I'LL
TEACH
YOU...

MY
MEMORIES...



WRONG

KILLING
PEOPLE IS...



WHAT
HAVE I
DONE...

WHAT...



IS
WRONG...

HURTING
PEOPLE...



WHAT
HAVE I
DONE....!!

WHAT...



AAA

AAA

AAA

NNN

NN!!

AAA

AAA

NNN

NNN

....!!

NNNN

....!!



Have him kiss you...
You should...



Kiss

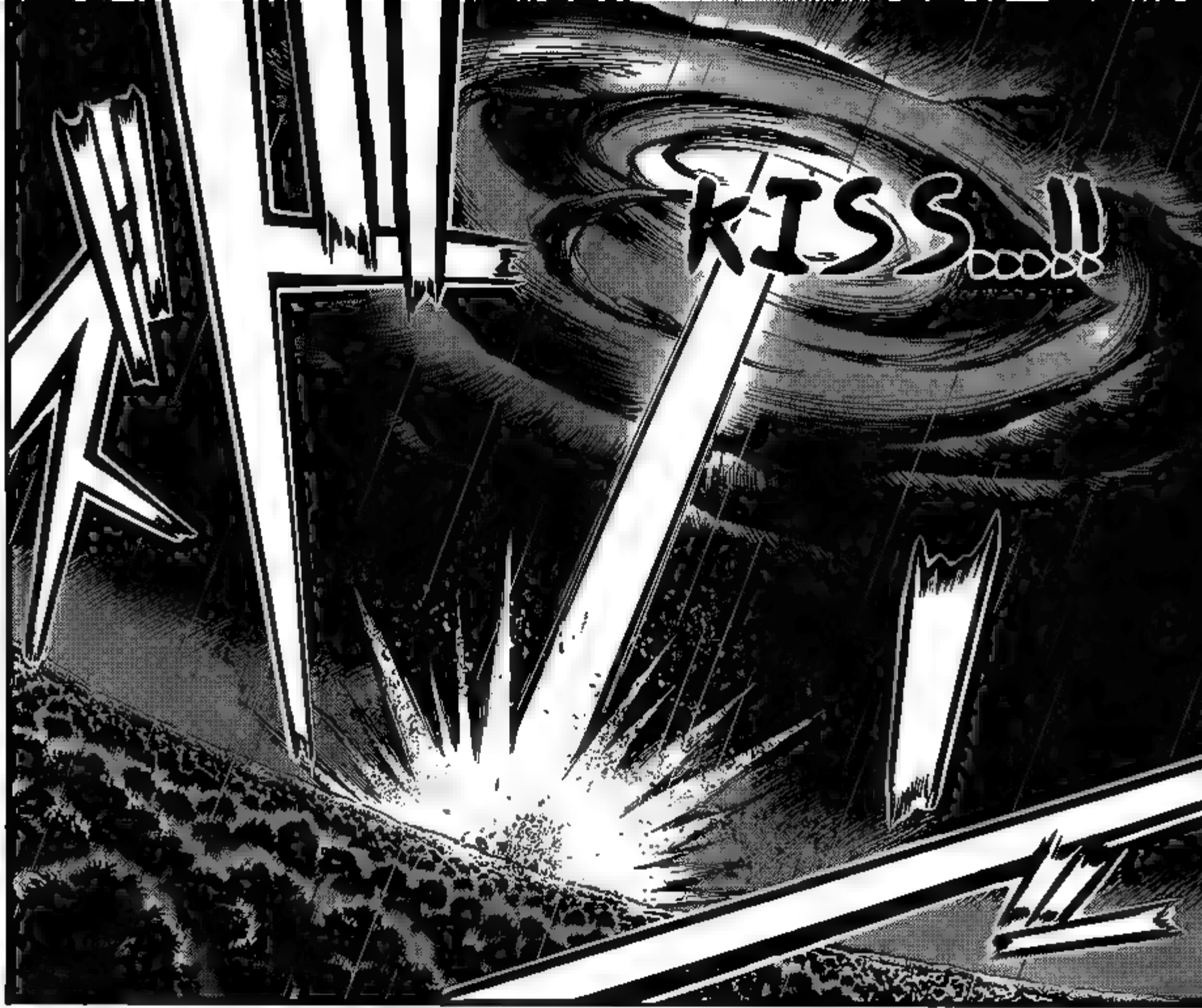
....!

Kiss...

Kiss

kiss

kiss...





Onii-
chan...

Kiss
me...

KISS
ME....!!

KISS
ME....!!

IF I
BECOME
AN ADULT,
RIGHT...?

SO
I'LL BE
FINE.

HUH
...?

.....

THAT'S
SOMETHING
YOU DO
WHEN YOU'RE
AN ADUL-

WHAT
THE HELL
ARE YOU
SAYING,
KID!!

WHA...







AN
ANGEL...

OLD...?

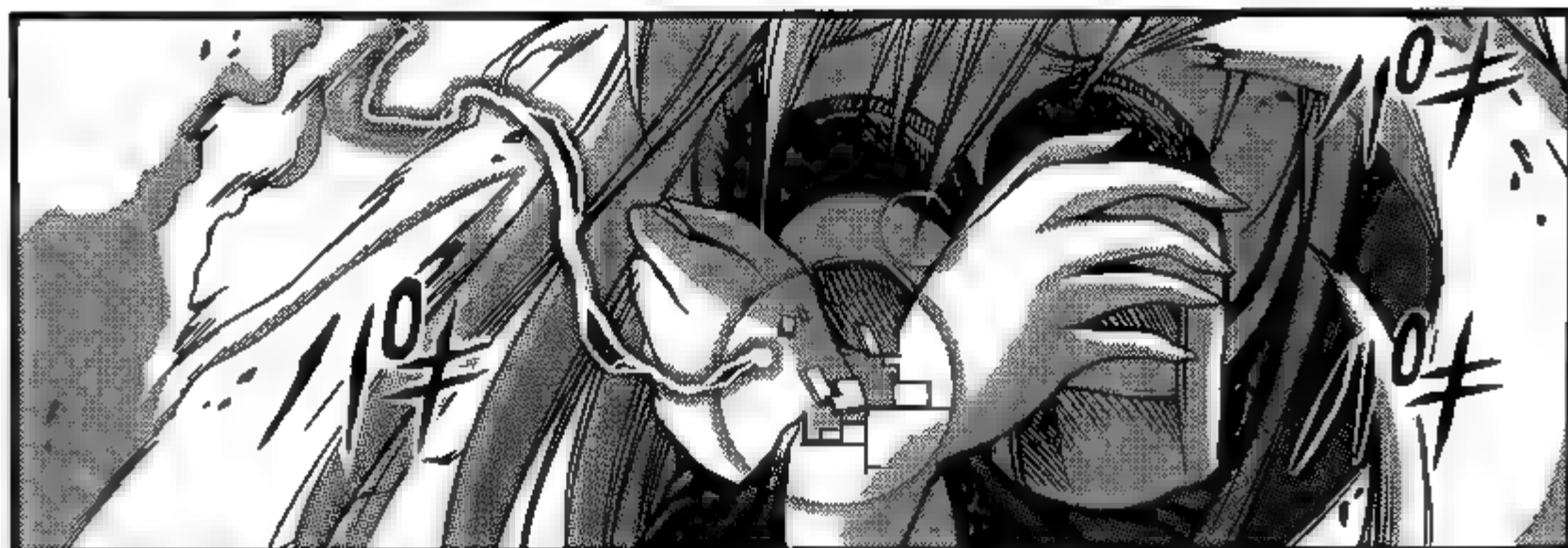
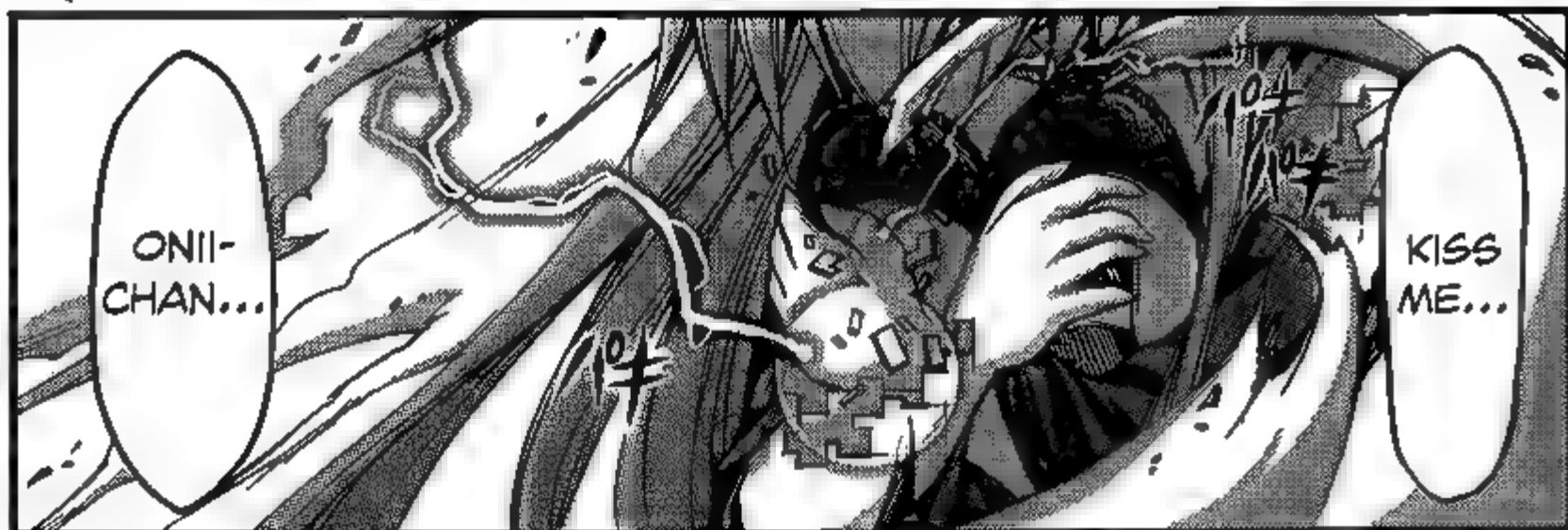






HER SORROWFUL HATRED... CAN'T BE STOPPED ANYMORE!!

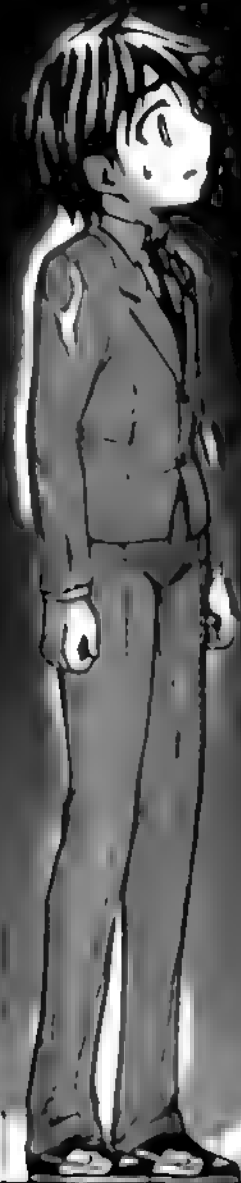
そのあとしもの



そらとあとしもの

CHAPTER 7: ATONEMENT!!

The cold rain...
The sad rain...



KISS
ME...



ハービー、ニフ、そして日曜—それぞれの少女たちに贈る風情。

最新コミックス⑪巻 絶賛発売中!!

「そらと」アフター完結巻!

「大好きです!!魔法天使こすもす」①巻も同時発売!!

アニメ第3期シリーズ

制作快調!!

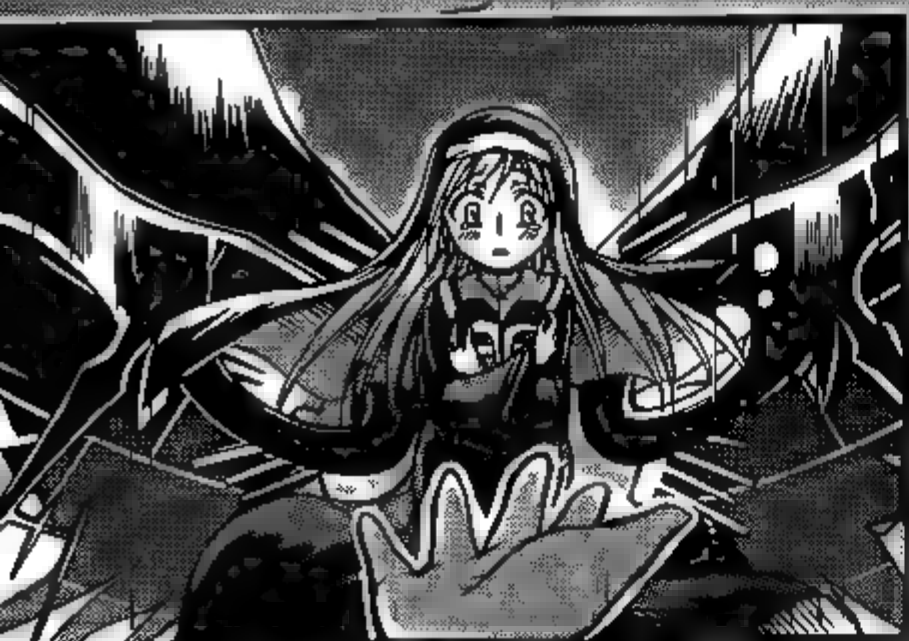




YOU
MIGHT
CATCH A
COLD,

LITTLE
GIRL.

DID YOU
TRIP OR
SOME-
THING?



ONII...

CHA-...

!!



**GET AWAY
FROM HER,
TOMOKI!!**



YOU ATE
HER,
DIDN'T
YOU...

WHAT'S
WRONG?
WHY DO YOU
LOOK SO
ANGRY?

NYMPH
...?



...?
?




HIYORI,
DIDN'T
YOU...?!

YOU
ATE...



**SHE
KILLED
HER!!**

WHAT
ARE
YOU
SAYIN-



SHE ATE
KAZANE
...?



She
killed....!!

Killed...

She...

**SHE
KILLED
HIYORI
...!!**







YOU
KILLED
KAZANE
...?

NO
....!!



You...

Killed...

Kazane
...?



NO....!!

I'M NOT
A BAD
GIRL....!!

I'M NOT
A BAD-



I CAN'T...



**GO BACK...
HOME...!!**



**I WON'T
LET YOU
ESCAPE!!**





IT WAS
KIND OF
NOISY
AROUND-

WHAT
HAP-
PENED?

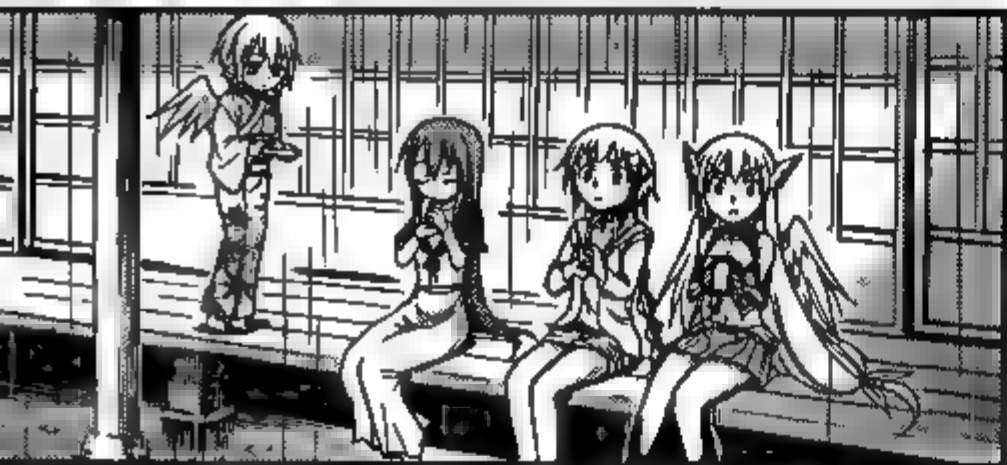
TOMO-
CHAAAN.



THIS
MUST
BE
SOME
SORT
OF MIS-
TAKE ..

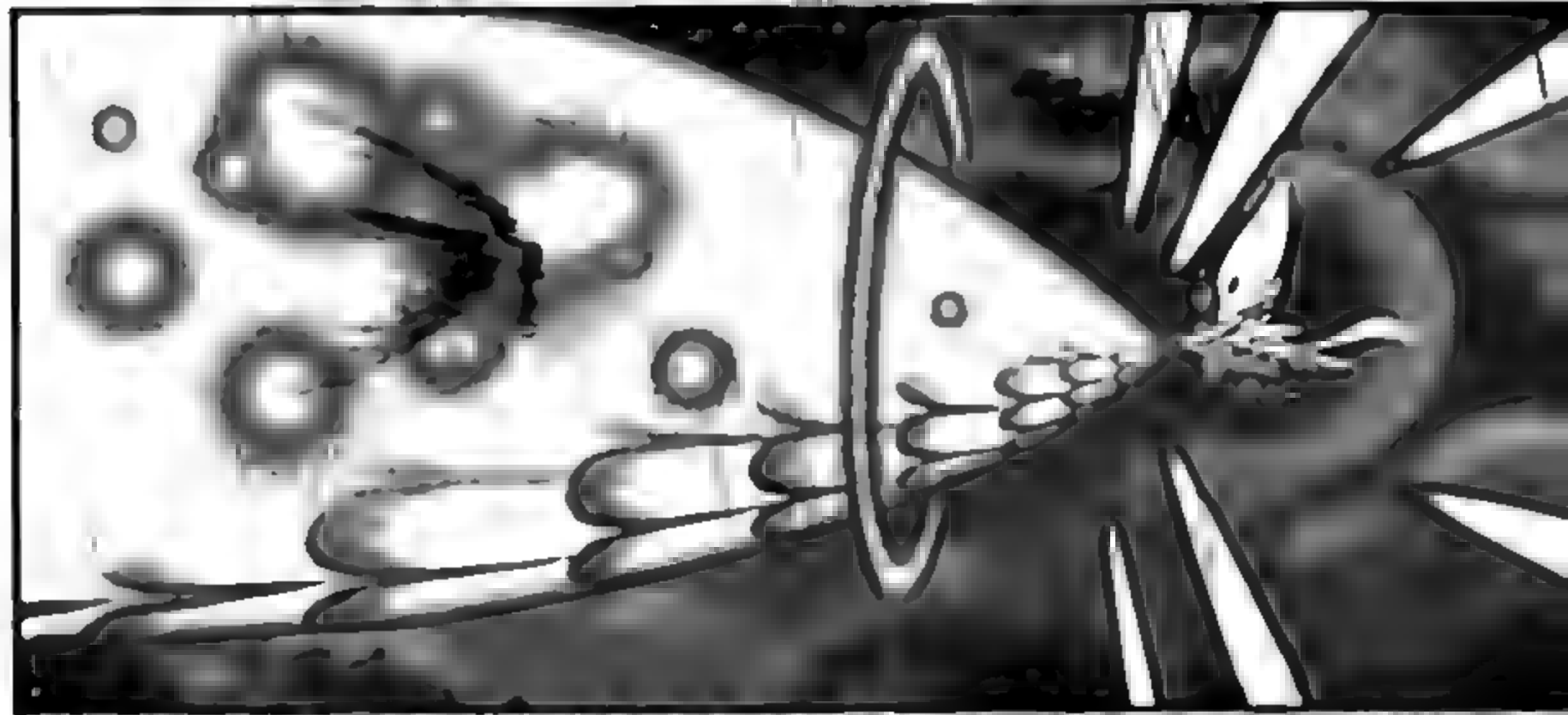
.....

EH?















NYMPH-
SENFU!!

PLEASE
STOP!!

STOP IT,
NYMPH!!



KY-
AAA
AH?!

Uh...
Kh....



STOP
...?
DON'T
YOU
DARE
TELL
ME TO
STOP!!

!!



GET
OUT
OF MY
WAY!!



**KILLED
HIYORI
...!!**

**THAT
BITCH...**



**No,
no...**

No...



**YOU KILLED
MY
FRIEND...!!**

**MY
FRIEND...**



**NO, NO,
NO....!!**

NO....!!

**I'M
NOT A
BAD
GIRL
....!!**

**SHUT
UP!!**

**I'M
NOT A
BAD
GIRL
....!!**

**SHUT
UP!!**

**LITTLE
GIRL....!**

**ONII-CHAN
SAID SO!!**

**BAD GIRLS
CAN'T COME
BACK HOME!!**



**SHOULD
NOT
COME
BACK....!**

**HE SAID
ANGEL-
OIDS**





SHOULD
NOT COME
BACK...

THAT
ANGE-
LOIDS...



I THOUGHT
ONII-CHAN
WOULD LET ME
COME HOME...

IF I
BECAME
A GOOD
GIRL...

I WANTED
TO BECOME
A GOOD
GIRL...

THAT'S
WHY...



**THAT'S
WHY...**

**I ATE
ONEE-
CHAN...**



**THAT'S
WHY...**

**I WANTED
TO BE-
COME
SMART
...!!**



**THAT'S
WHY
I HATE
ONEE-
CHAN!!**



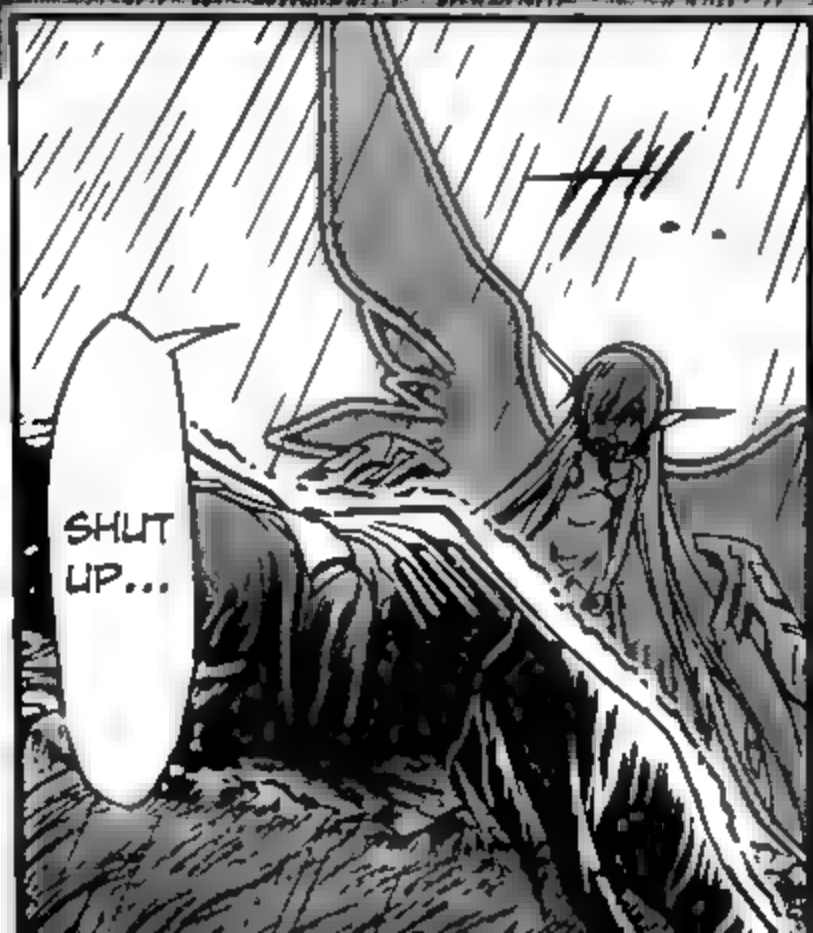
**STOP,
NYMPH-
SENPAI!!**

**YOU
DONE?**



NYMPH!!

**I'LL
NEVER
FORGIVE
YOU....!!**



**SHUT
UP...**



**DIEE
EEE!!**

**THIS
ONE'S FOR
HIYORI!!**

STOOOOP!!

AA

AA

AA

AA

AHH

AA

AH





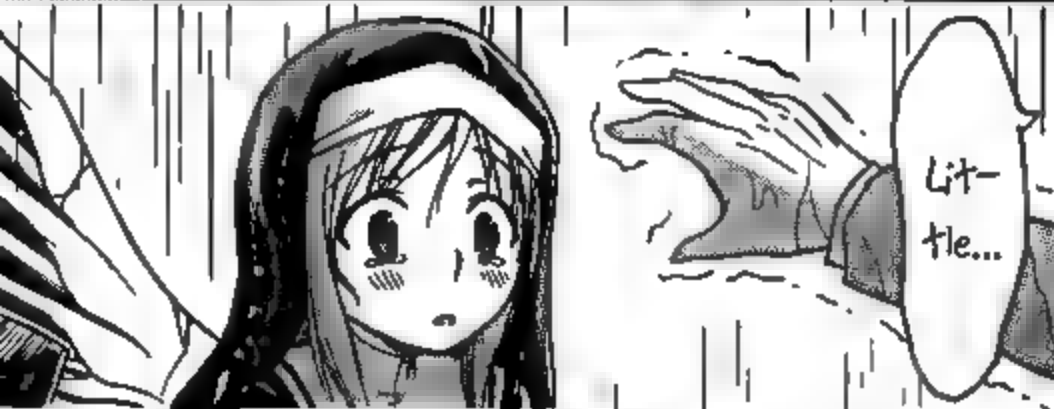
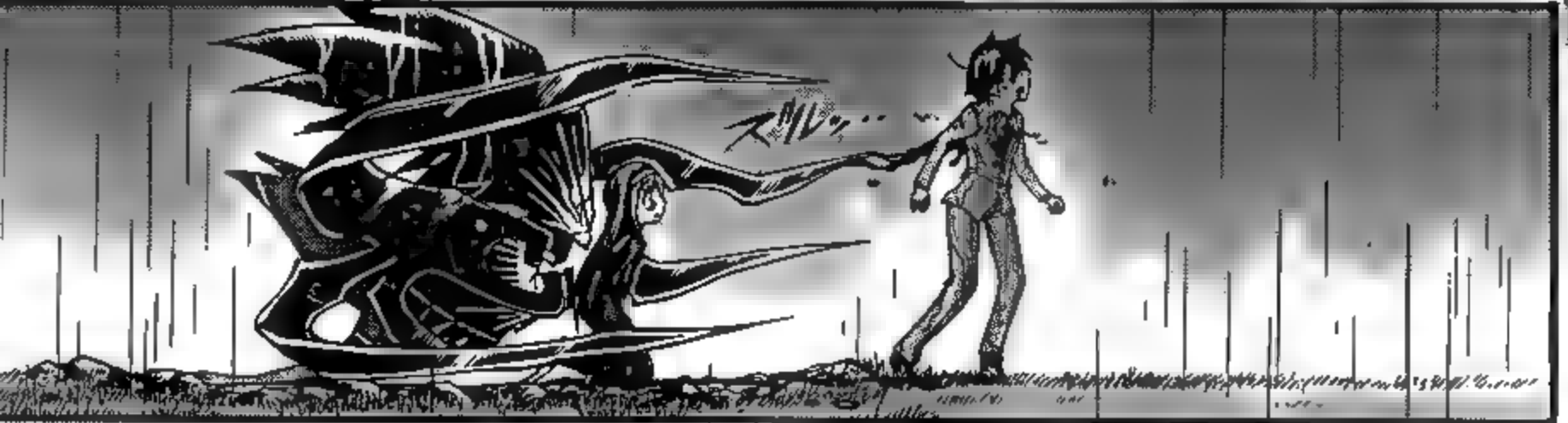
WHO
HURT
HER!!

! WAS
THE
ONE

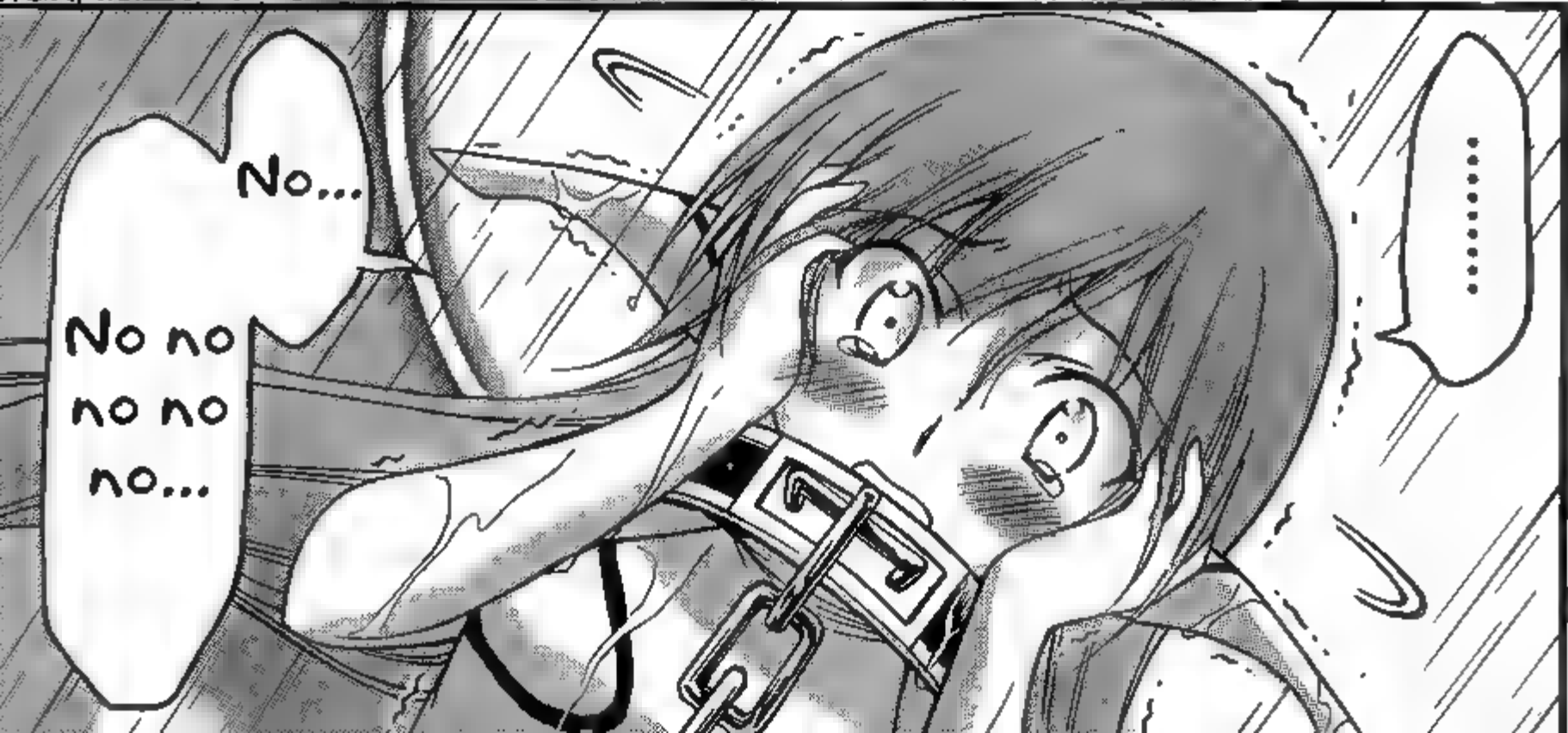


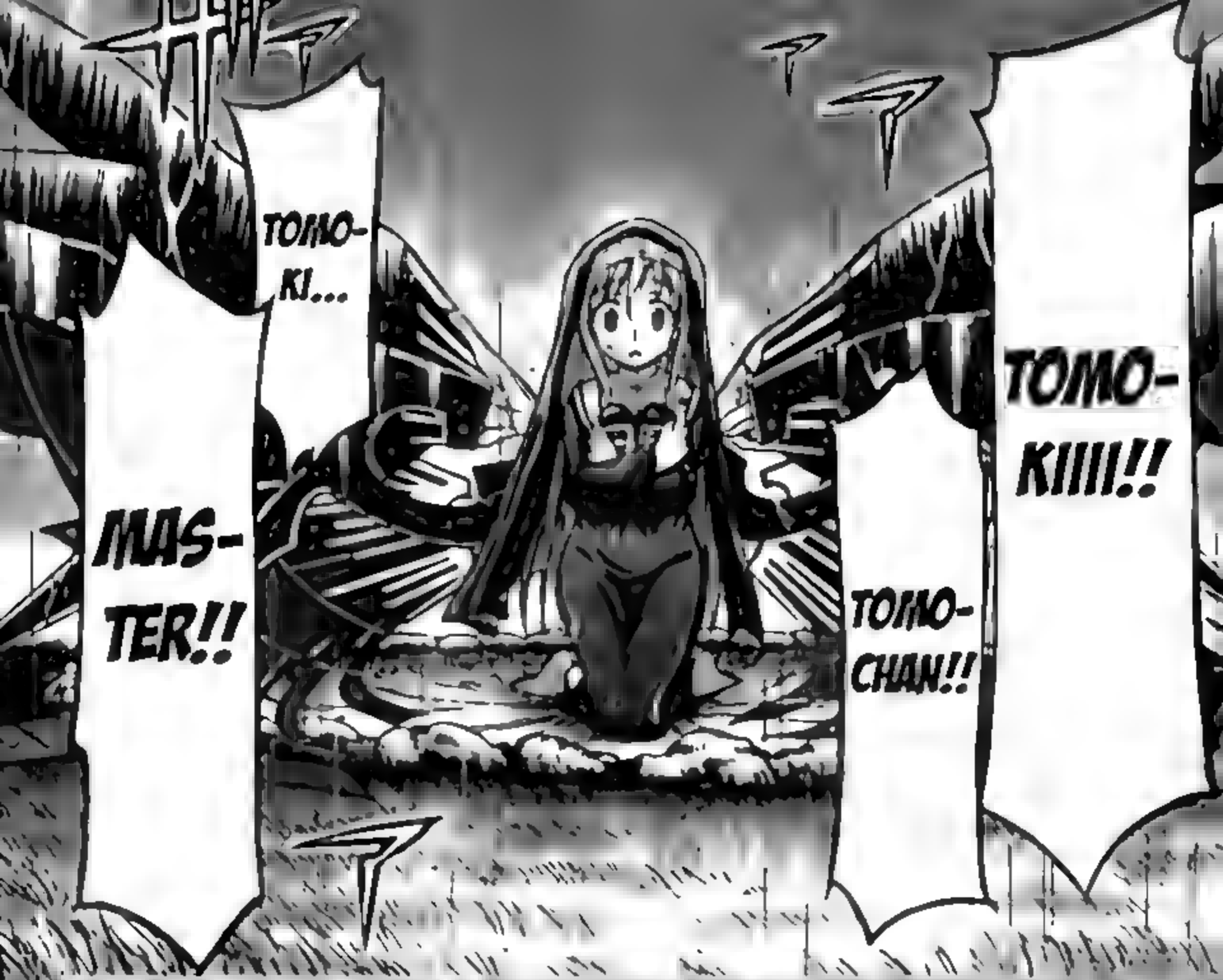
STAY
BACK!!

MAS-
TER!!









**TOMO-
KI...**

**MAS-
TER!!**

**TOMO-
KIIII!!**

**TOMO-
CHAN!!**



**NO
GOOD...
AT THIS
RATE...**

**HIS
ARTERY
IS...**

**HIS CHEST IS
40% DAM-
AGED....!!**

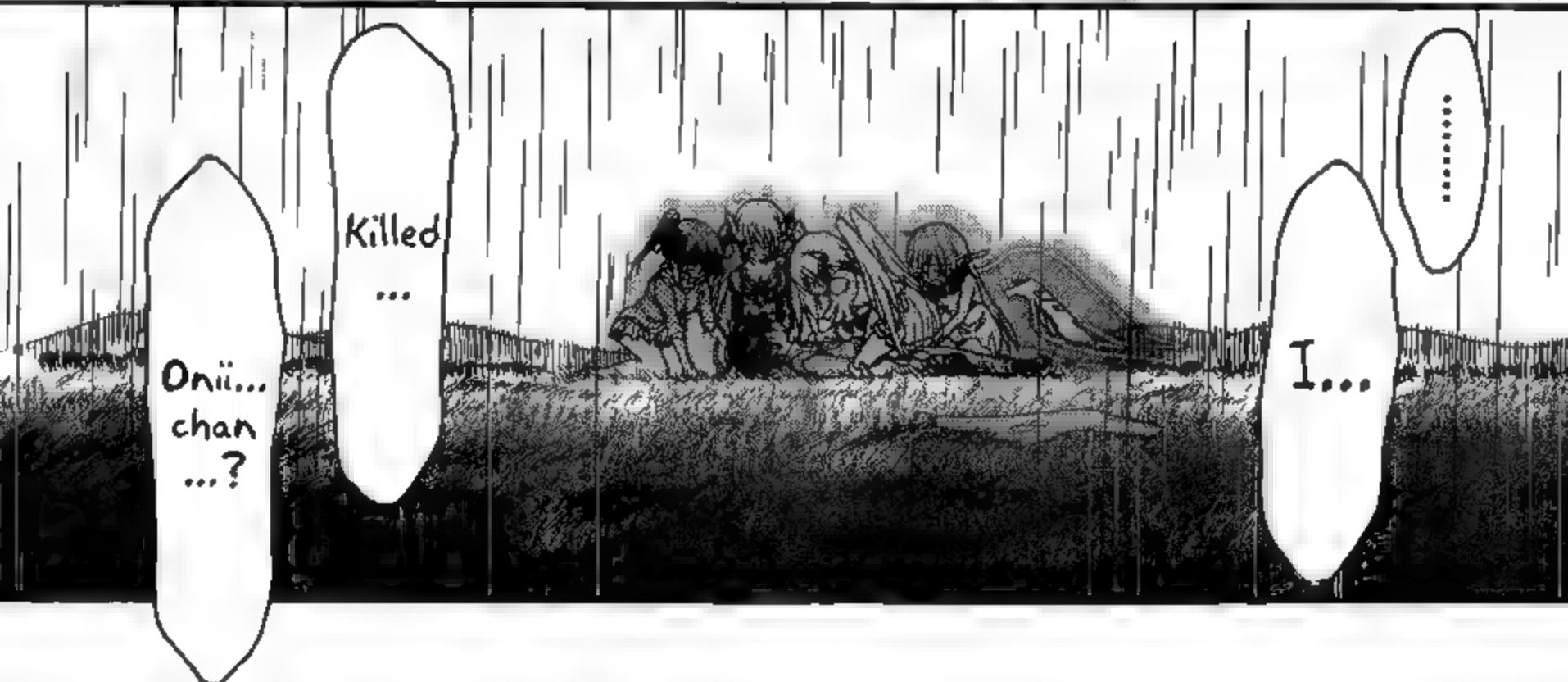


**THIS...
RATE...**

AT...



NO
OO
OO
OO!!

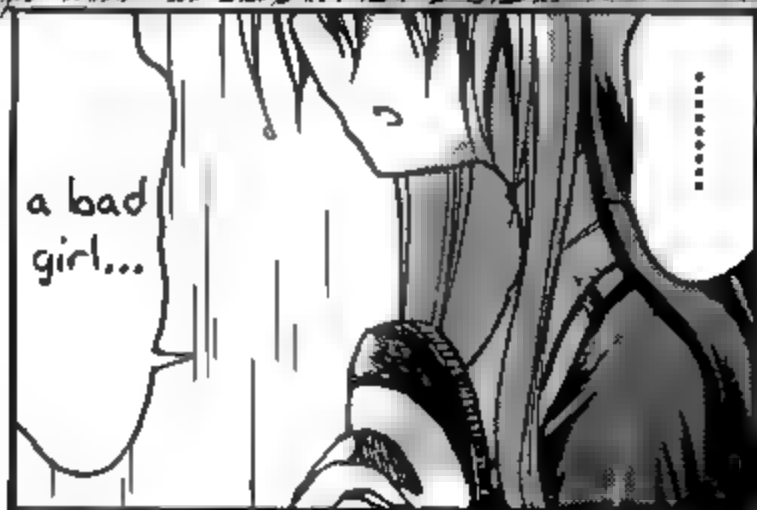


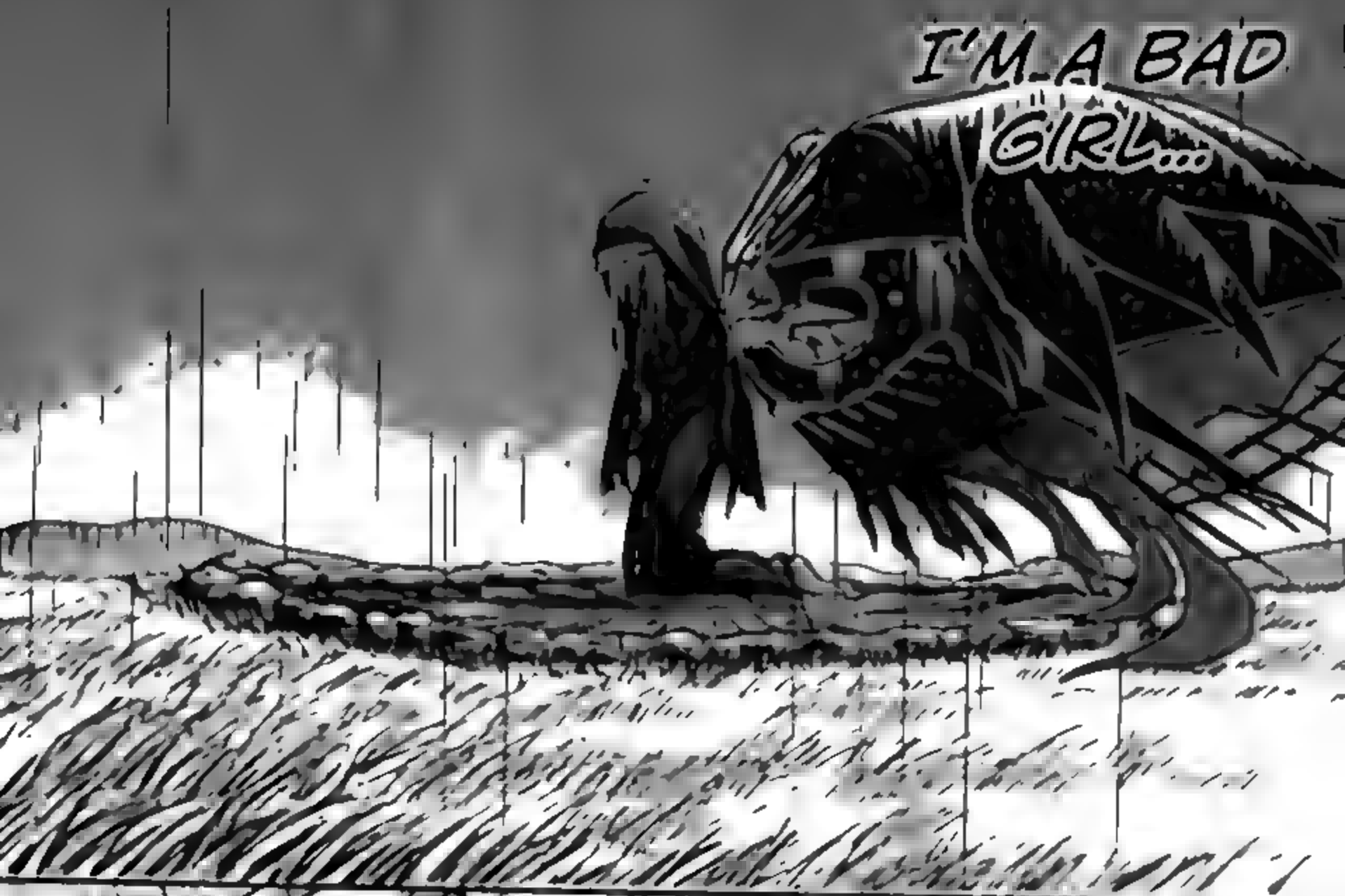
Onii...
chan
...?

Killed
...

I...

.....

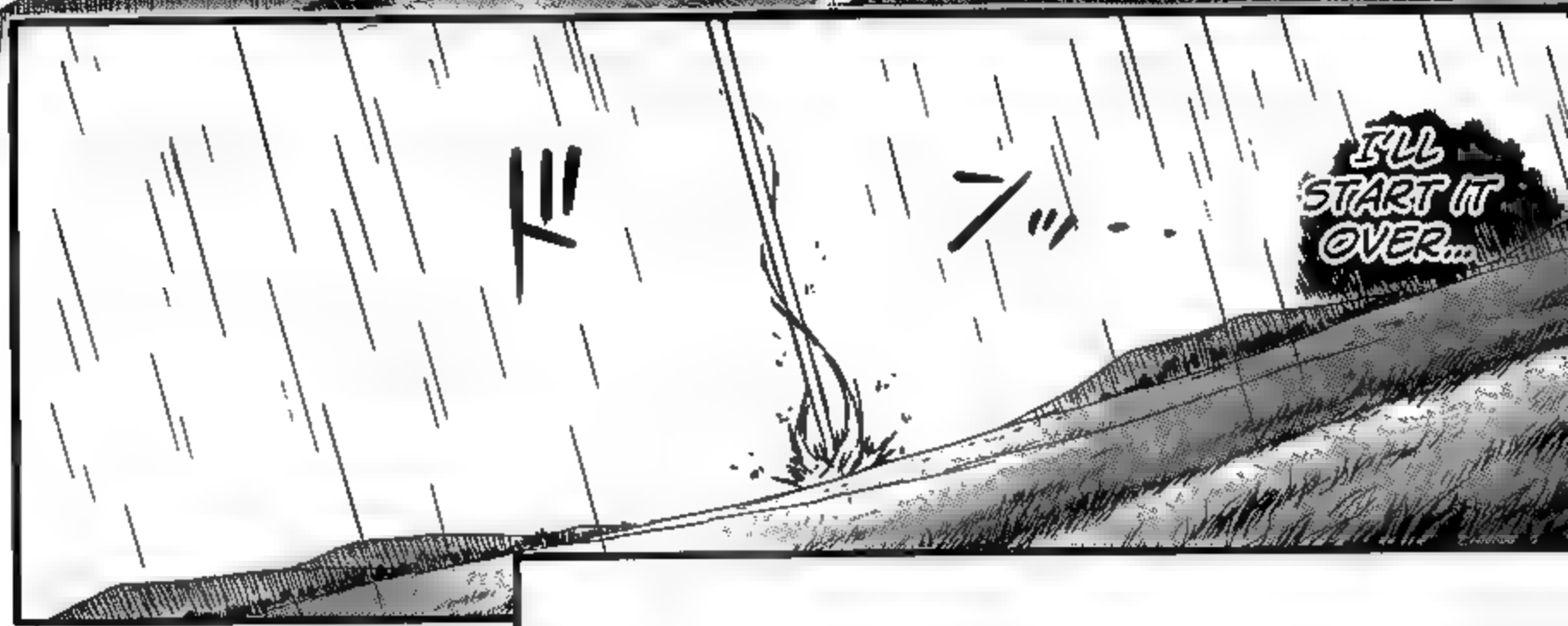






I'LL
START IT
OVER...

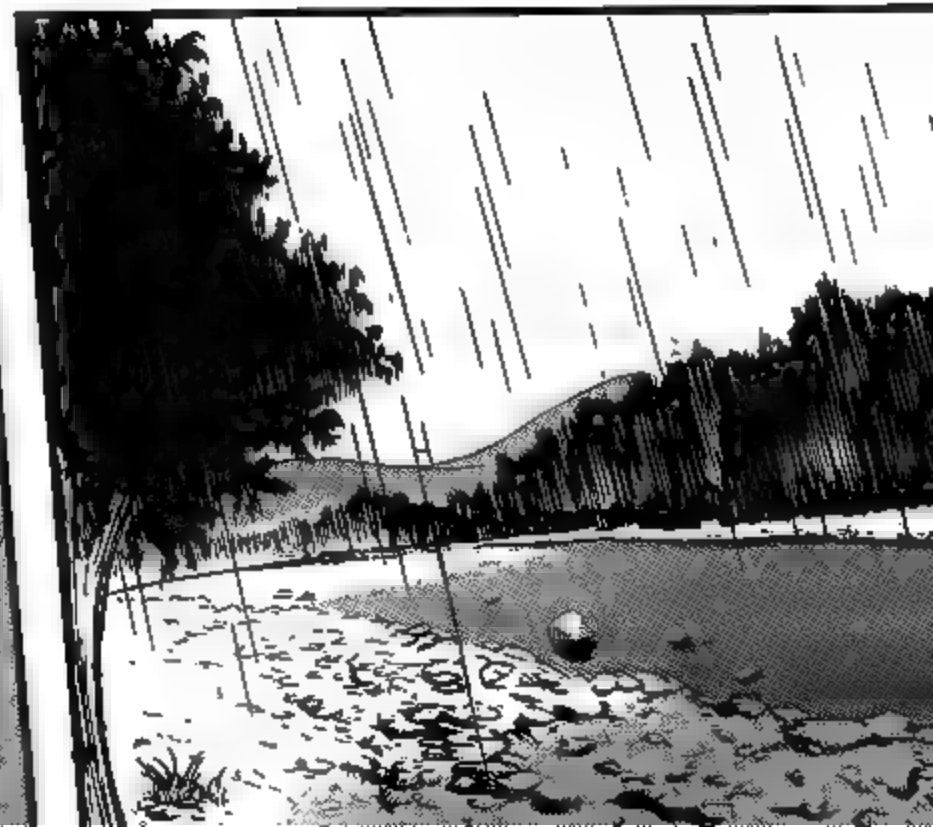
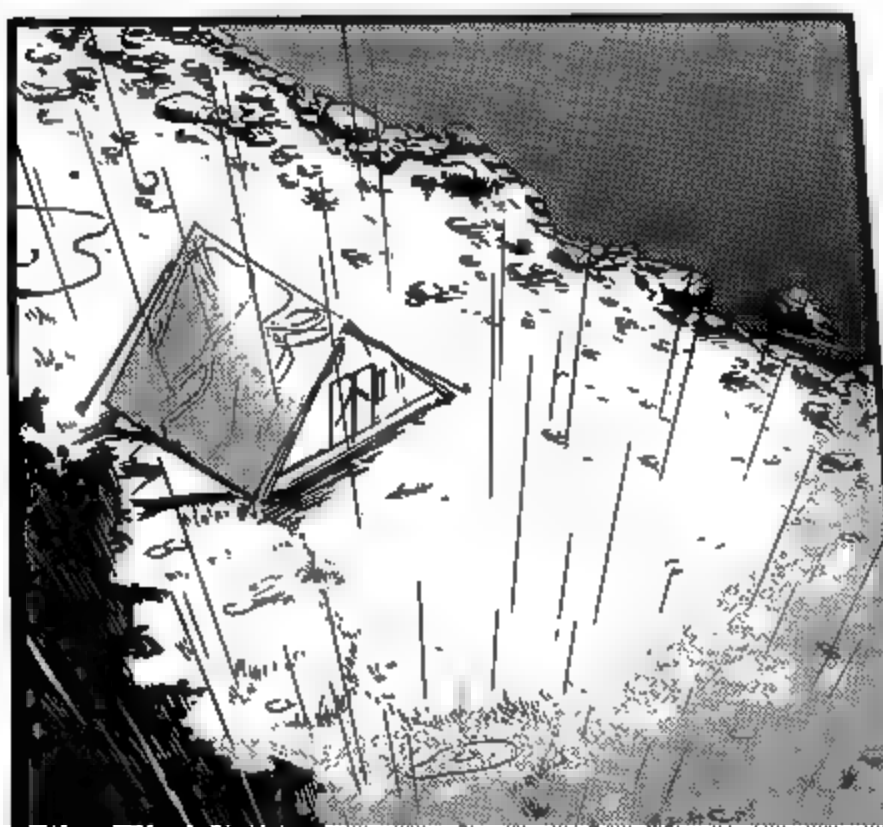
I'LL
START IT
OVER...



フ

フ...

I'LL
START IT
OVER...

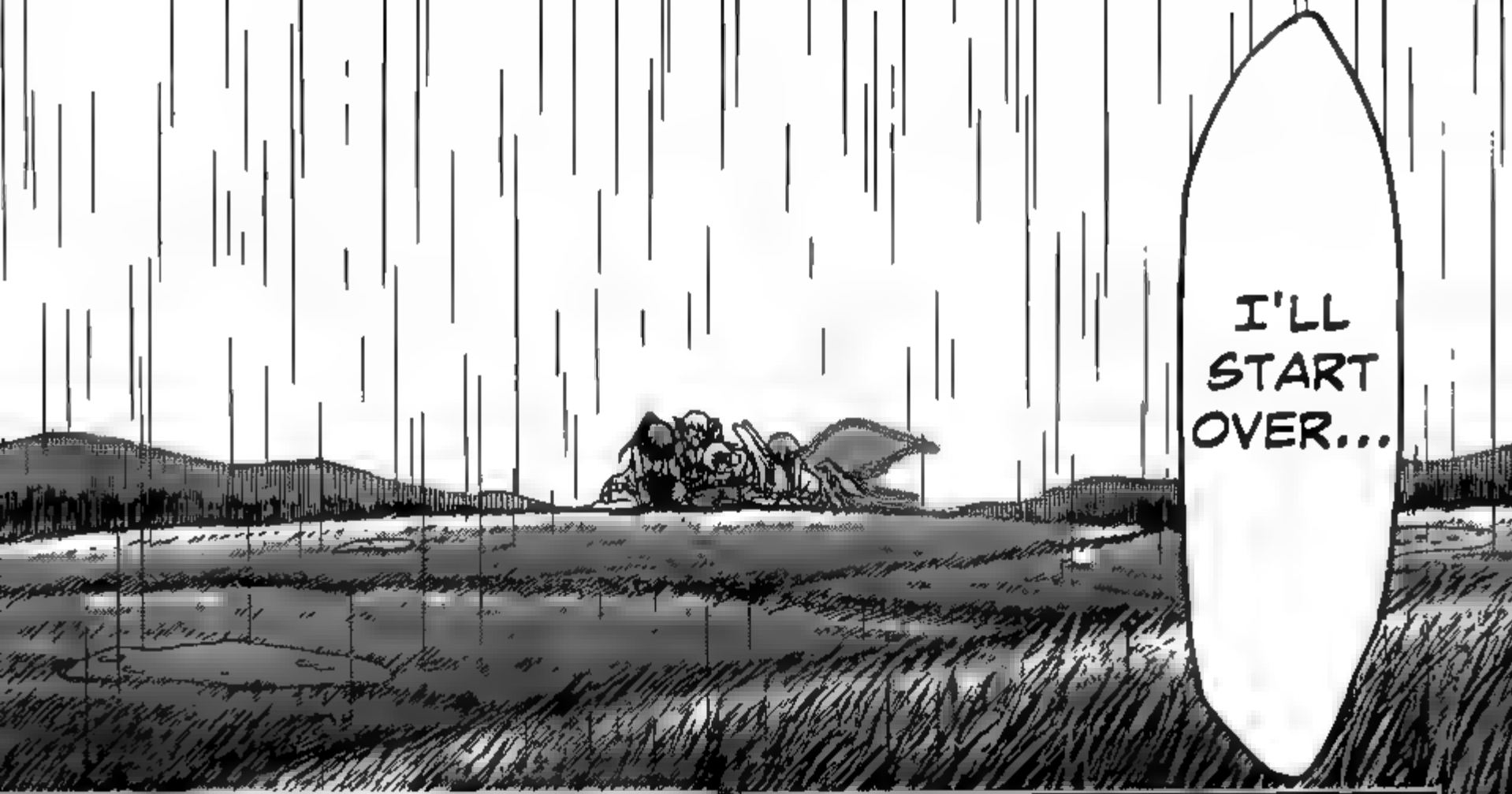












I'LL
START
OVER...



AH...

HAHAHA

....!

I'LL
START
OVER...

**ANA
HANA
HANA
HA...**

**ANA
HANA
HANA
HANA
HA!!**



SUGATA'S BEEN
CAPTURED BY CHAOS!!

CONTINUED IN THE AUGUST
ISSUE (OUT IN JUNE)

IT'LL BE ON A
BREAK NEXT ISSUE

▷ THE DAY EVERYTHING ABOUT "SUGATA" CHANGED...



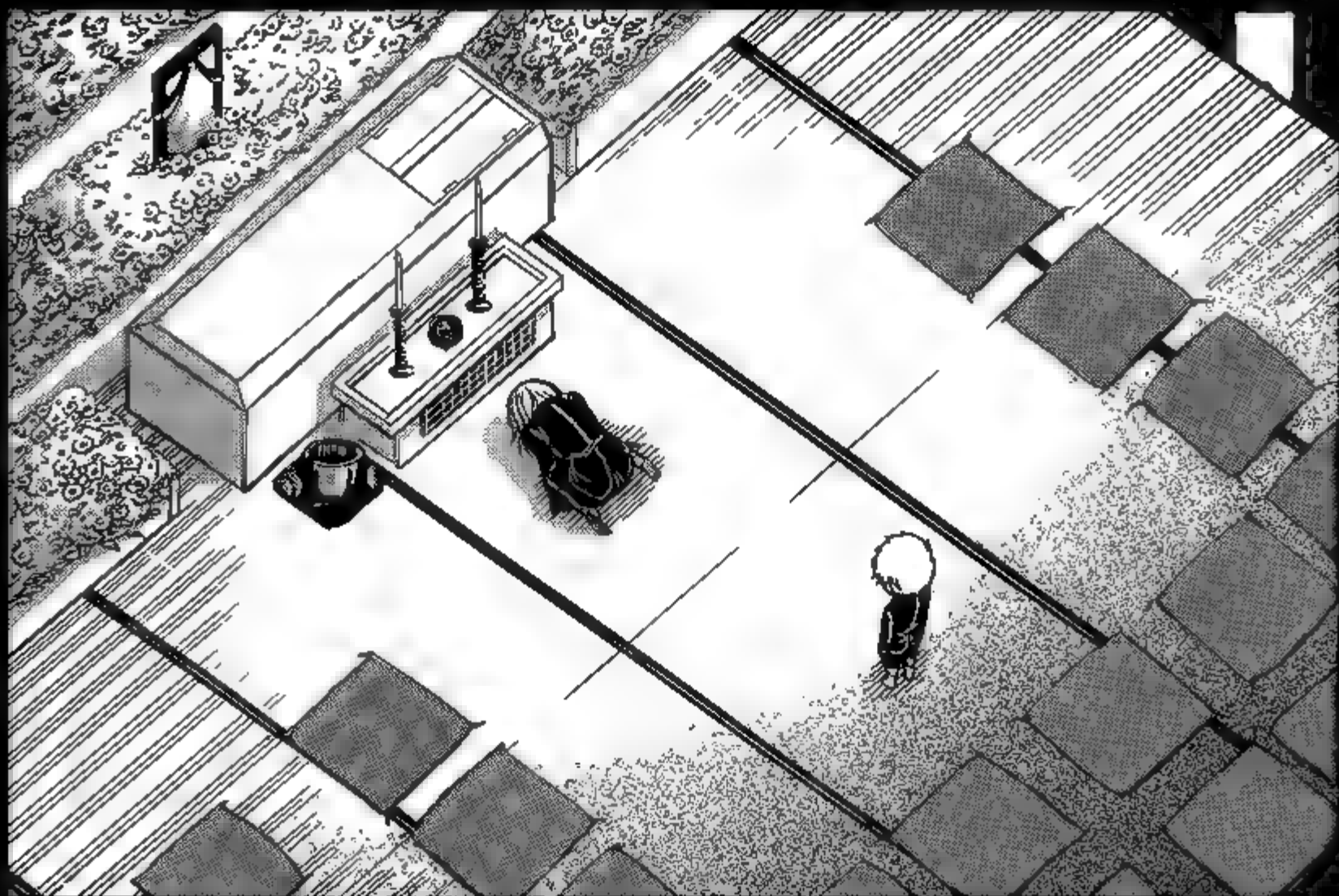
Sign: Sugata



WHERE
IS THE
BOY?

WHERE
...

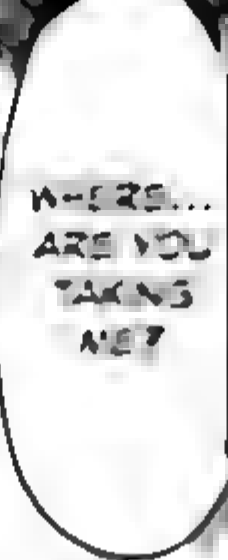
守形





IF
ONLY

YOU
NEVER
EX-
ISTED!!





"RULE"

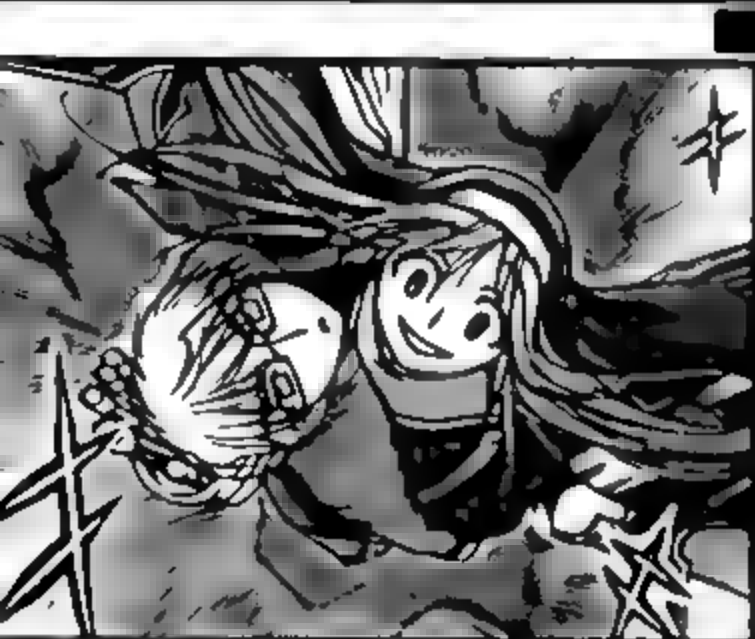
...

WHERE
THERE
IS...



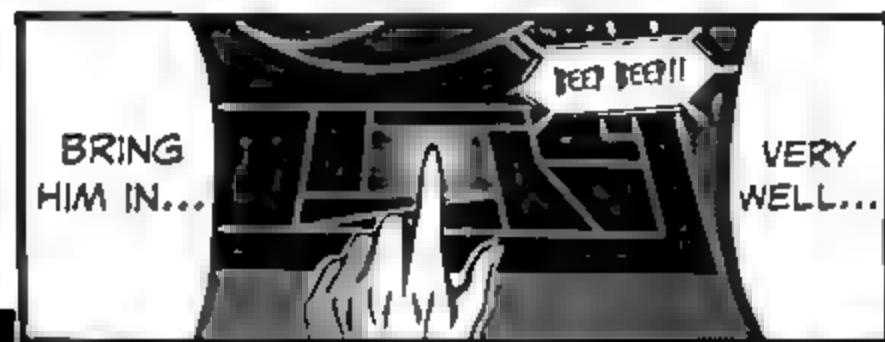
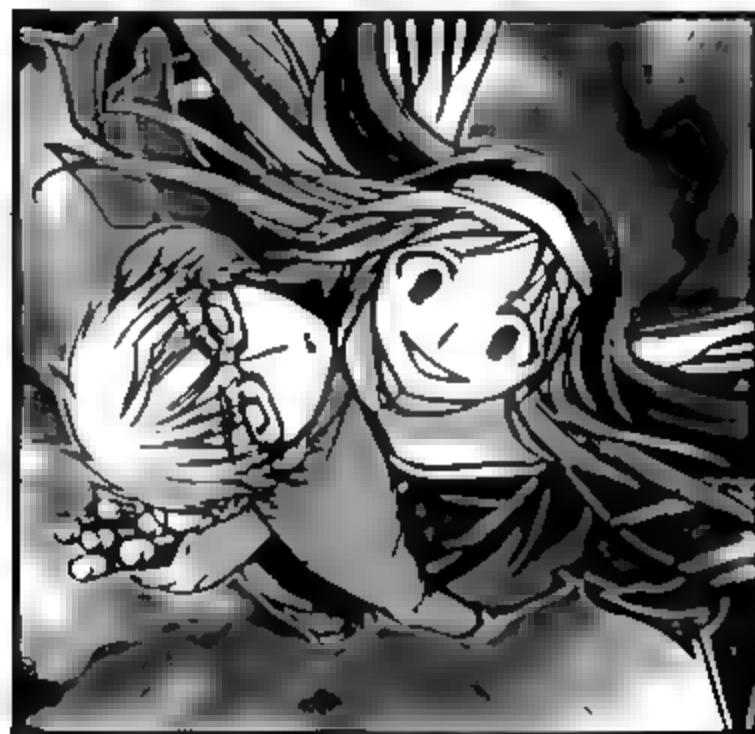
WHAT
ARE YOU
TALKING
ABOUT?

...
RULE
...?



CRACK!!





少年と未確認生物との(ハッと見)ハートフルコメディ

そらのあとしもの

so-ra no
oto-shi-mo-no

CHAPTER 72: STONE!!

水無月すう

SUGATA,
BEING TAKEN
AGAINST HIS
WILL...

ニッパのイラストが目印!
最新コミックス①⑦巻 絶賛発売中!!

「そらおと」アフター完結編!!
「大好きです!!魔法天使こすもす」⑦巻も好評発売中!!

OPEN
YOUR EYES,
TOMOKI-
CHAN!!

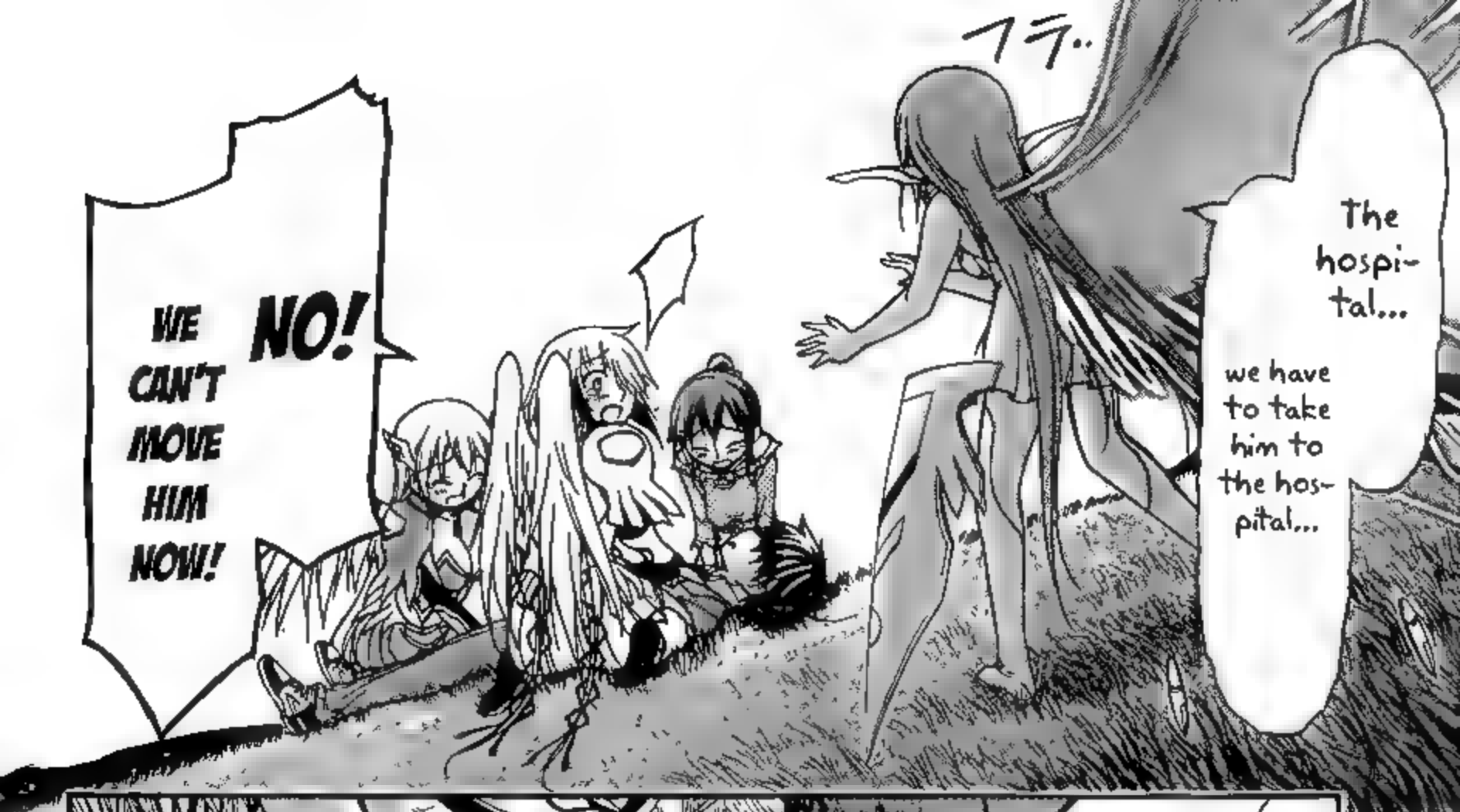
...
-CHAN!

NO...
AT
THIS
RATE,
HE'S
GOING
TO...



CHEST
DAMAGE:
40%!!



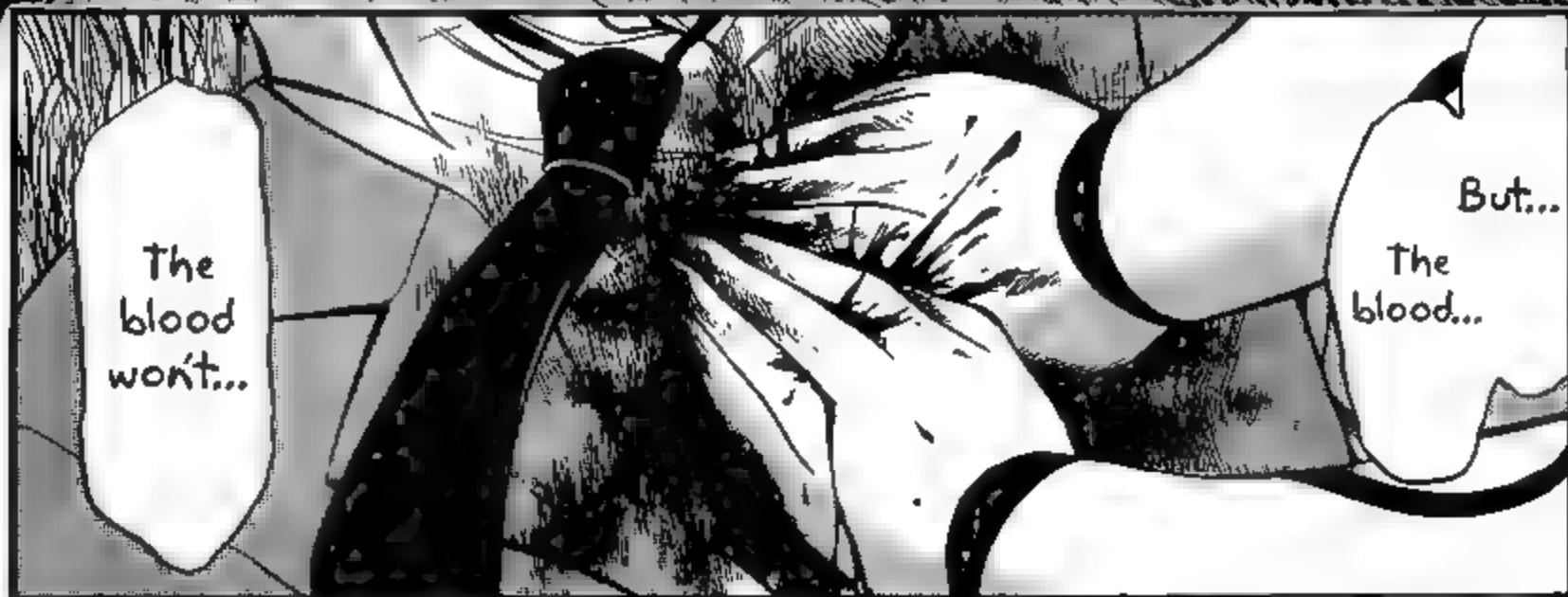


WE CAN'T MOVE HIM NOW!

NO!

The hospital...

we have to take him to the hospital...



The blood won't...

But...

The blood...



NO...

**ENOUGH!!
I'M TAKING HIM TO THE HOSPITAL!!**



STOP, NYMPH!!

NO!!



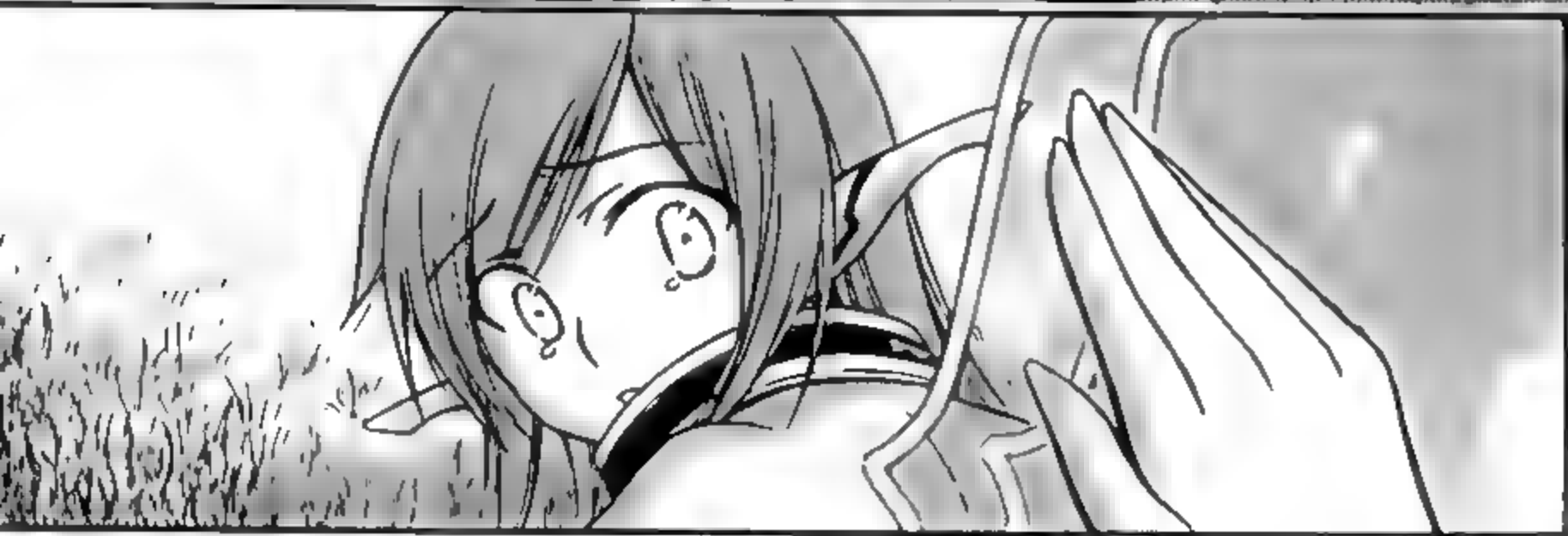
THEN WHAT DO YOU SUGGEST WE DO?!

Tomo-chan...

**TOMO-CHAA
AAAA
NNN!!**



MOVE,
LARD-
FACE.



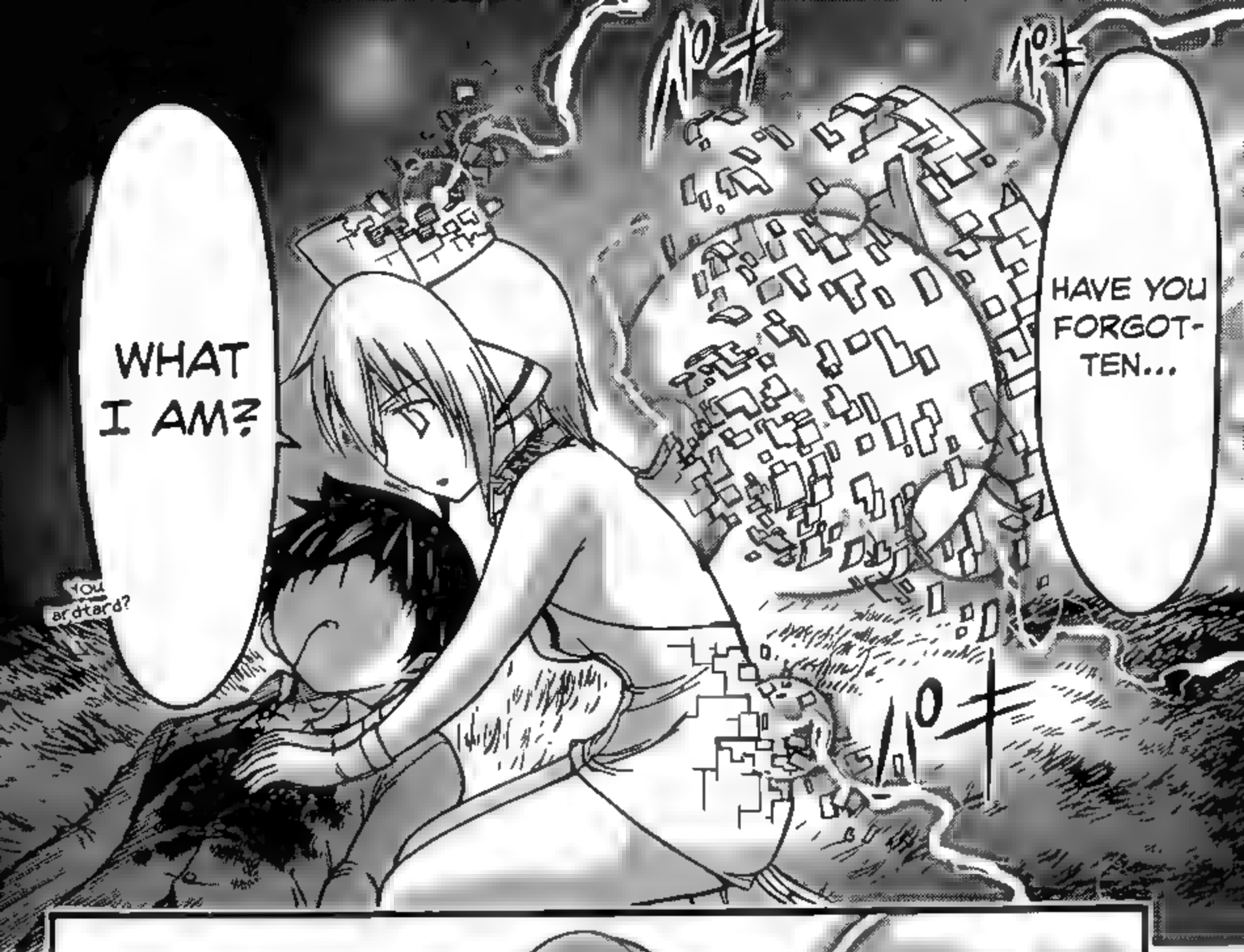
HAVE YOU
FORGOT-
TEN?

WHAT ARE
YOU DOING??!
WE HAVE TO
HURRY UP AND
GET HIM TO A
HOSPITAL—



MORE...

GANO
...?



WHAT
I AM?

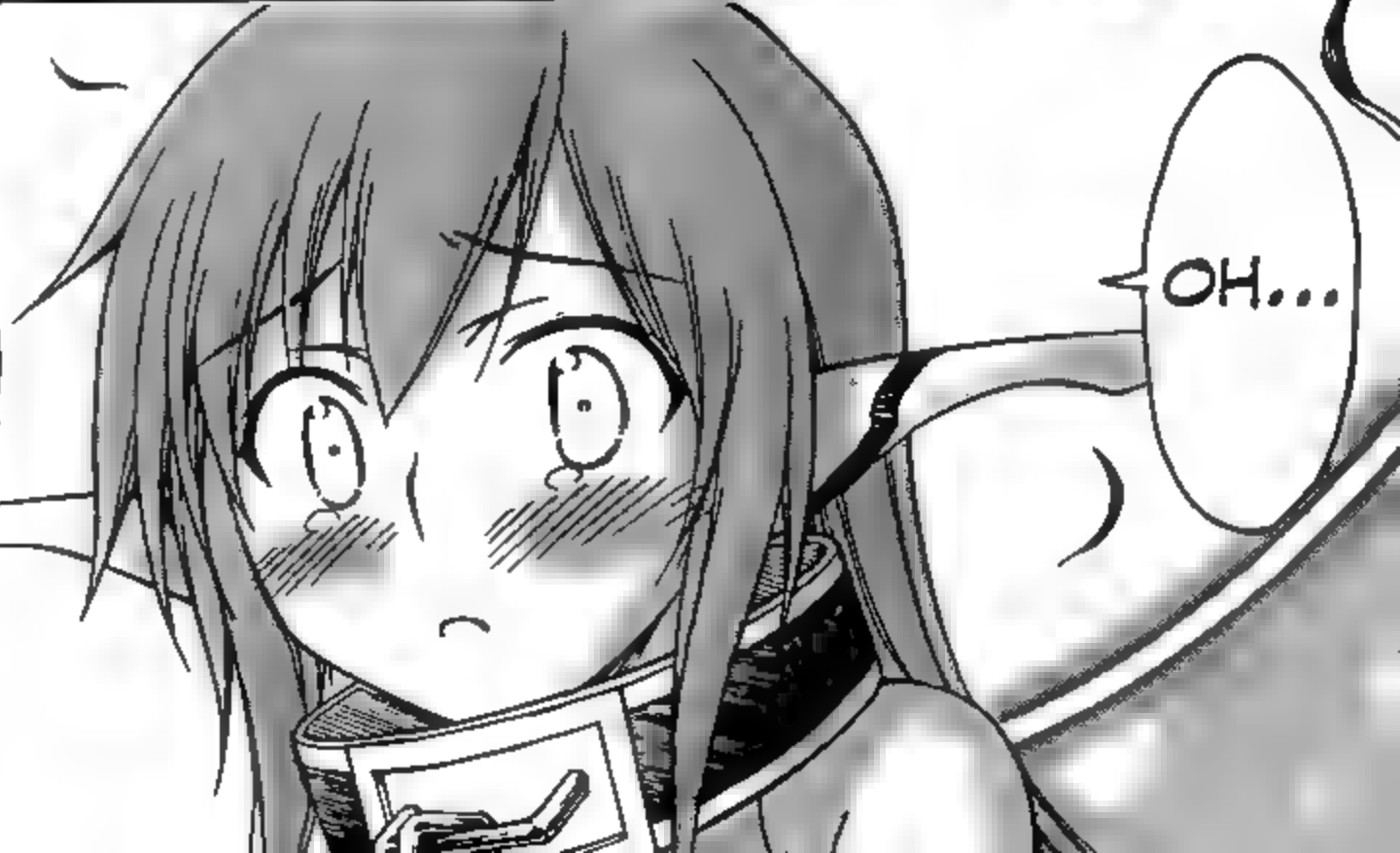
you
are a dard?

HAVE YOU
FORGOT-
TEN...



I AM THE
SYNAPSE'S
VERY OWN...

OH...







SUBJECT HAS
SUSTAINED SEVERE
LUNG DAMAGE.
SUBJECT HAS
SUSTAINED SEVERE
ARTERY DAMAGE.
THERE HAS BEEN
A SIGNIFICANT
AMOUNT OF
BLOOD LOST.

COM-
MENCING
SCAN.



HE WOULDN'T
HAVE LASTED
LONG ENOUGH
TO MAKE IT TO
THE HOSPITAL.

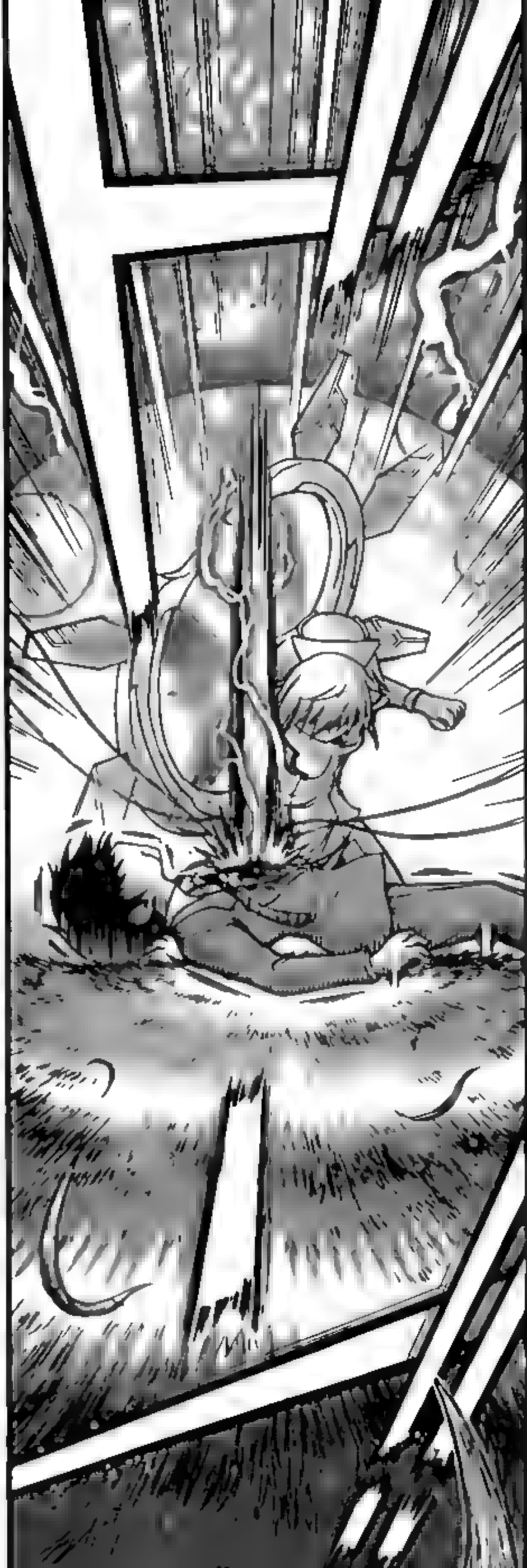
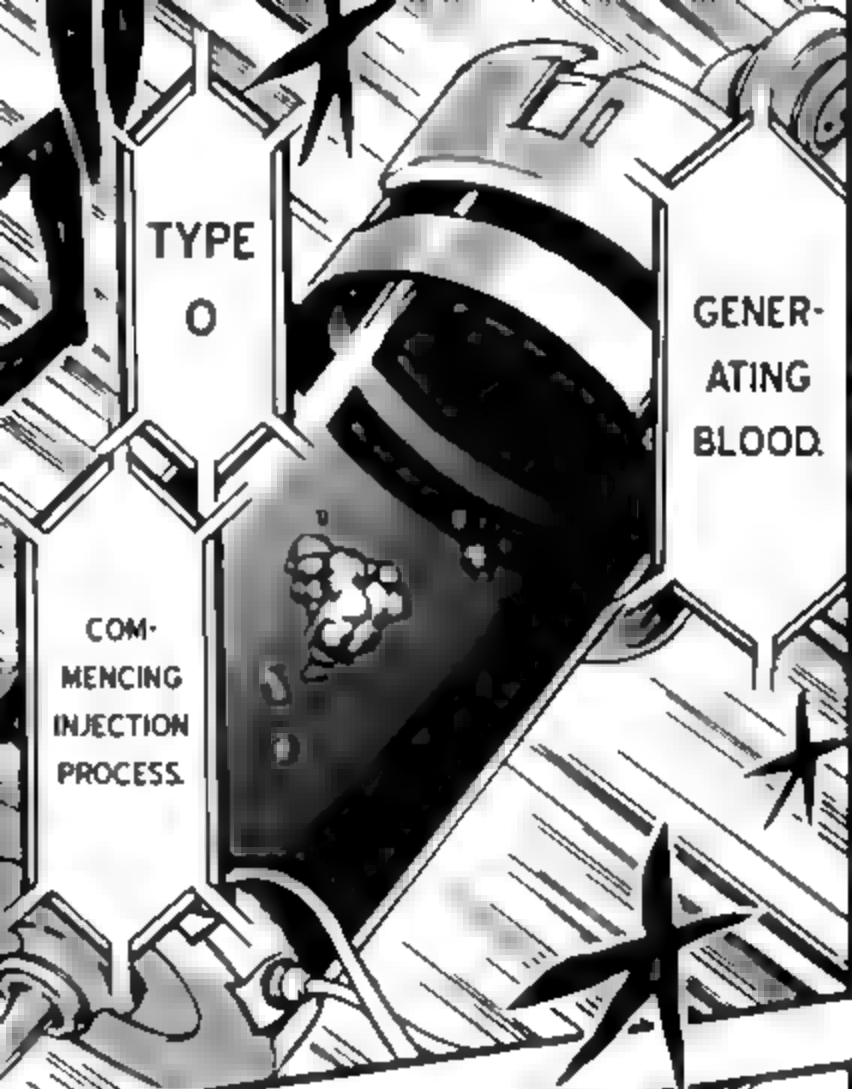
I SEE.




BE
OKAY?

WILL
HE...







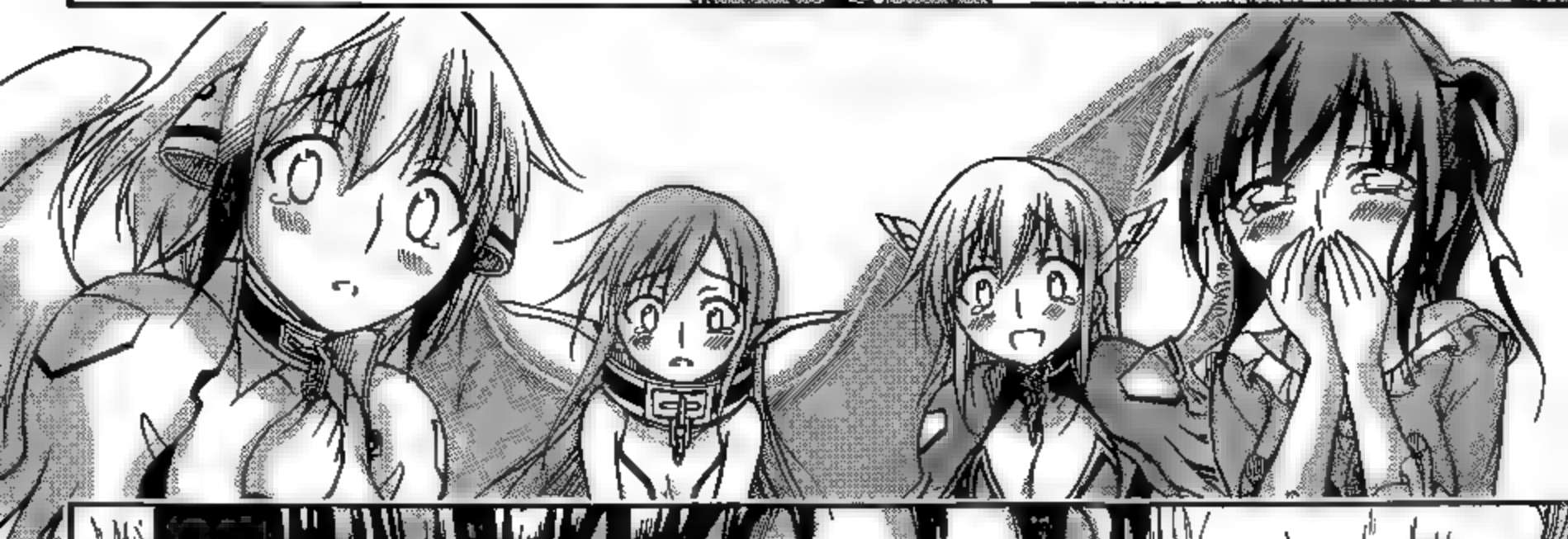
IT SEEMS
THAT YOU
HAVE TWO
CAVITIES.

SHALL I
FIX THEM
AS WELL,

...
ALSO...

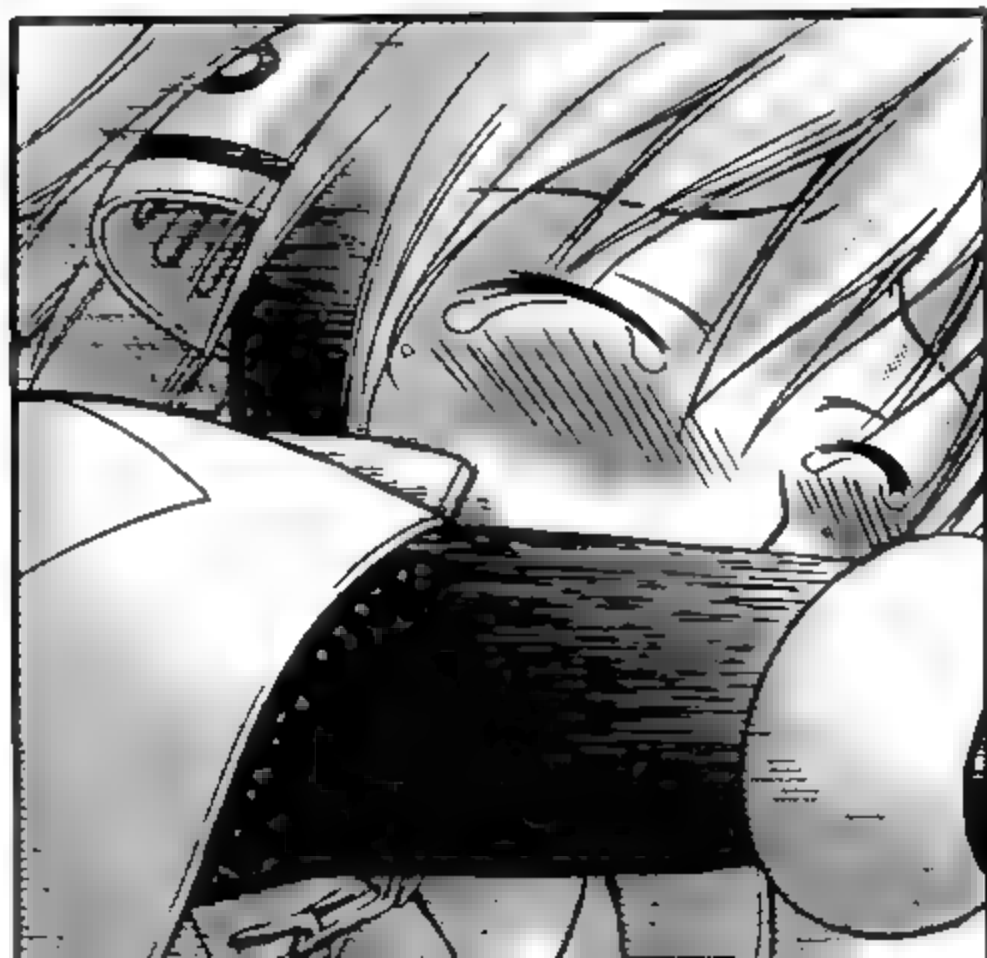


TOMOKI-
SAMA?





HUH?





CRACK
CRACK
CRACK!!



UM...
PLEASE
STOP, HE MAY
ACTUALLY DIE
THIS TIME...

GAAAAA
AAAAAA
HHHH!!



MISS
MIKAKO
...

I HAVE A
MESSAGE
FROM



TOMOKI-
SAMA.



WHAT
HAPPENED
TO THE
LITT--

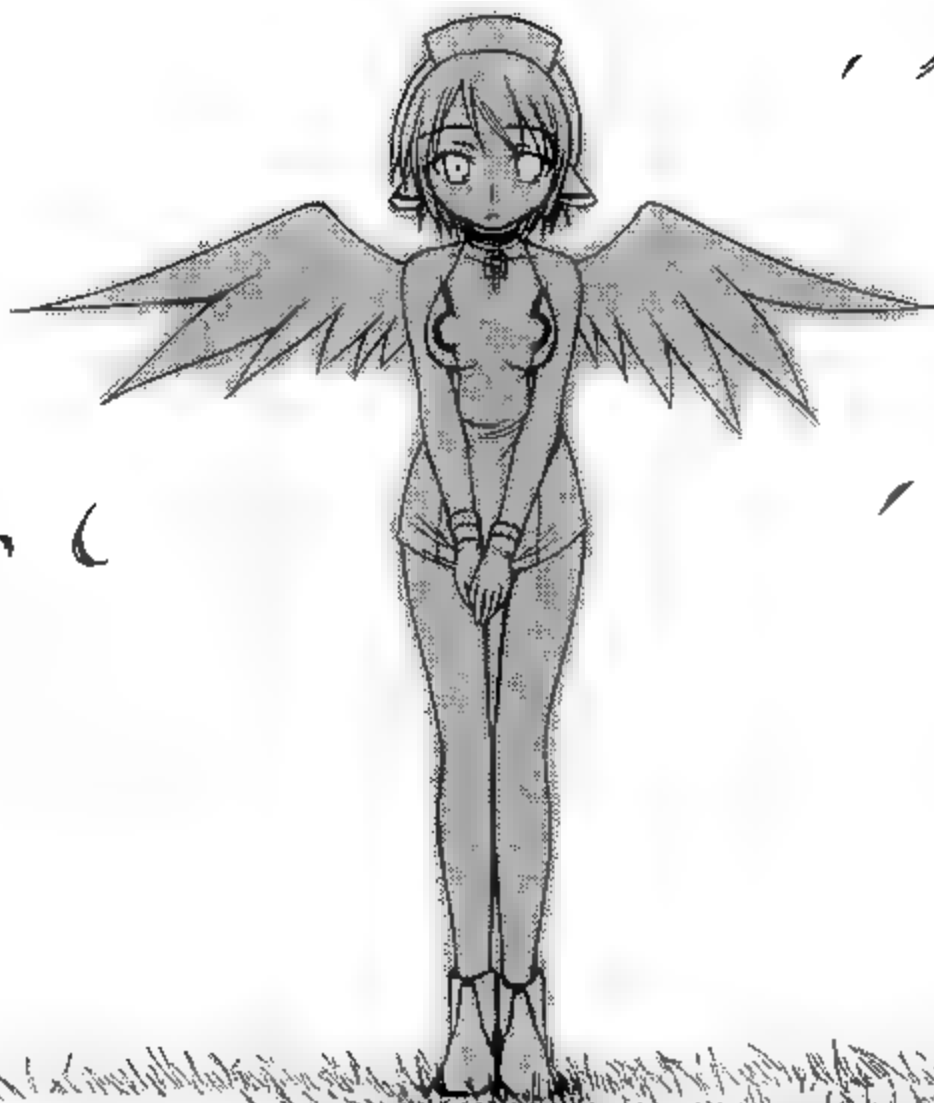


THE
LITTLE
GIRL!!

"AND THE
BEGINNING
OF THE
BEGINNING"
...

"THE
BEGINNING
OF THE
END"...

...SHE
SAID.



...SHE
SAID.

"IT WILL
HAPPEN
AGAIN."



THAT

...
WHAT
...?





Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is arranged in horizontal lines across the left margin of the page.





THE
"RULE"?

THIS
STONE
SLAB IS?

IS THE
RULE...

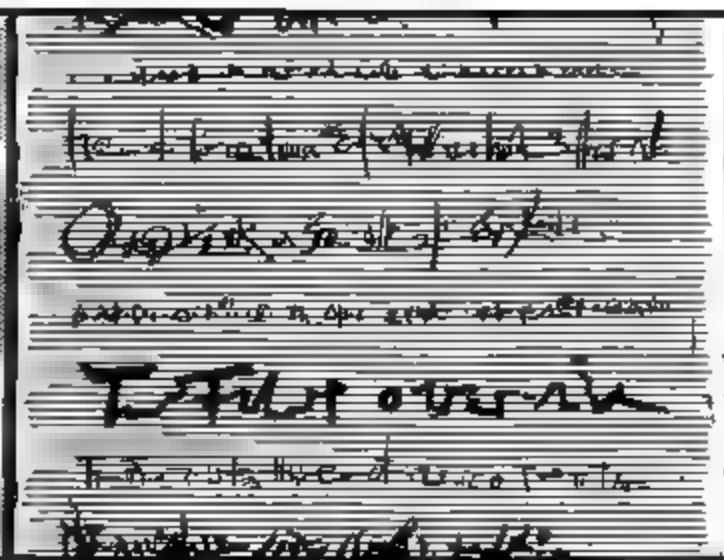
THIS...



THE
PEOPLE
OF SYN-
APSE...

WROTE ALL
OF THEIR
WISHES ON
THIS STONE.

IS A
DEVICE
THAT CAN
GRANT
ANY WISH.
THE
RULE...

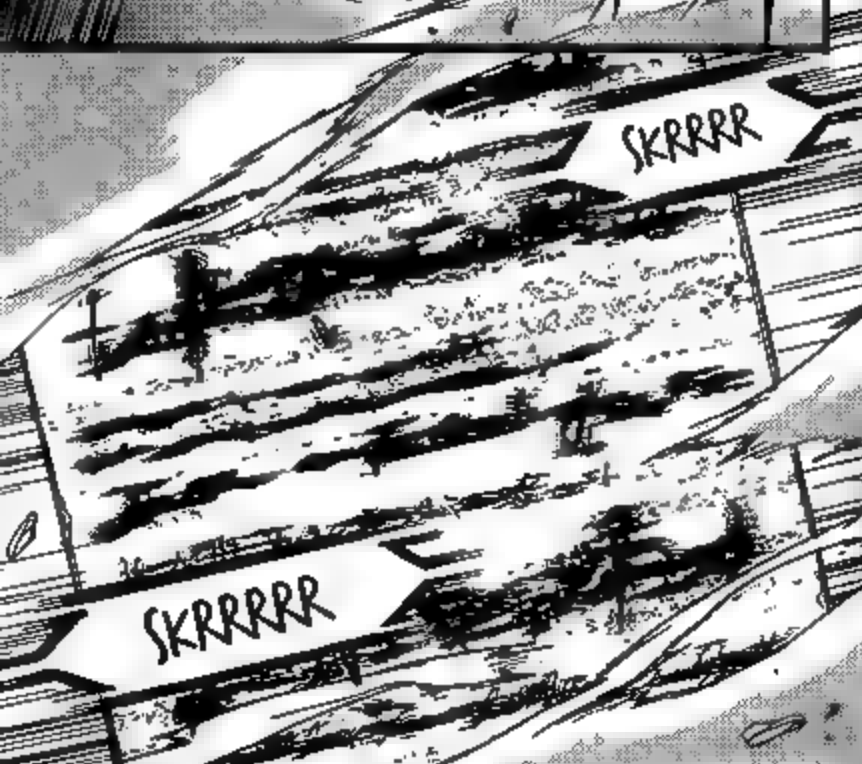


THIS HERE
WILL
ALLOW
YOU...

YOU
CAN'T
READ
IT, CAN
YOU?

OH...
RIGHT...

ALL OF "WROTE
THEIR
WISHES"
...?



SKRR...

I don't want this world.
Please give me a new one.

SKRRR...

SKRR...

Give me...
Give me a new world!!

I want to go to a new world.

I can't stand this world
anymore!

SKRRRRRR!!

THE
RULE...

IS A DEVICE
THAT CAN
GRANT ANY
WISH...

THIS...
IS...

SKRR...

SKRR...

YOU
BROUGHT
ME
HERE...

TO
MAKE
ME DO
IT!!

I
SEE...

SO THAT'S
WHY YOU
BROUGHT
ME HERE..!

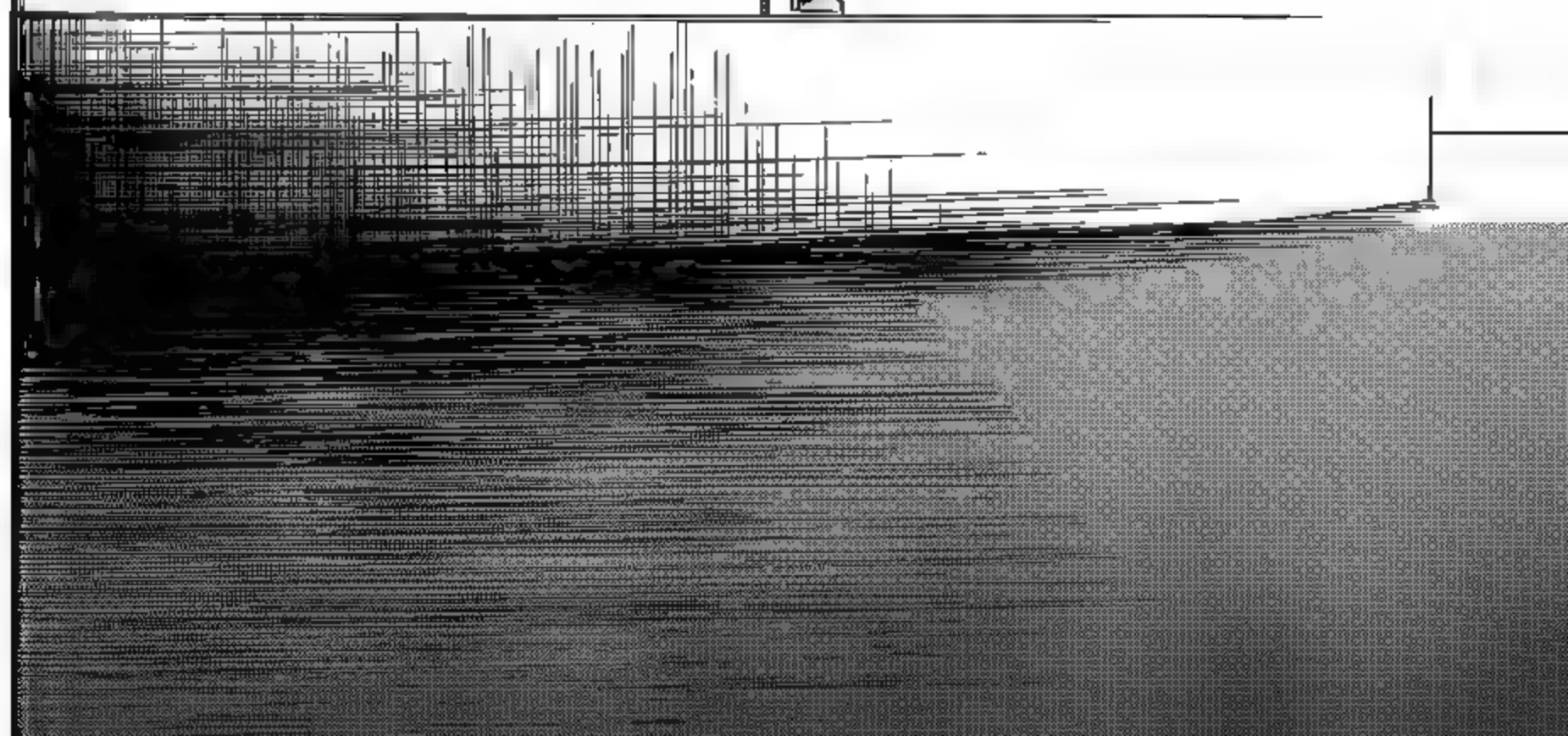
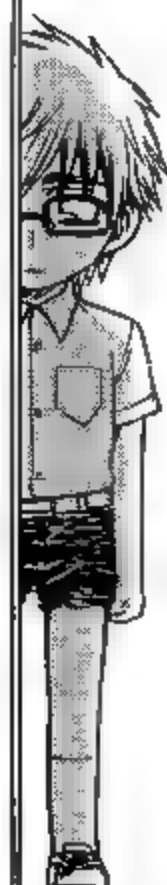
AN
ANGELOID
CAN'T
GRANT
THEM...

BUT I
CAN'T
GRANT
THEM...

BUT
I...
DON'T
HAVE
ANY...

WISHES-

Handwritten Japanese text, likely a letter or diary entry, written in a cursive style. The text is arranged in several paragraphs, with some lines starting with 'Dear' (親愛なる) and others with 'I' (私). The handwriting is somewhat messy and expressive.





No...

.....

It
can't
be!!



GO!!

GO...
STOP... YOUR
WISH!!

HI..

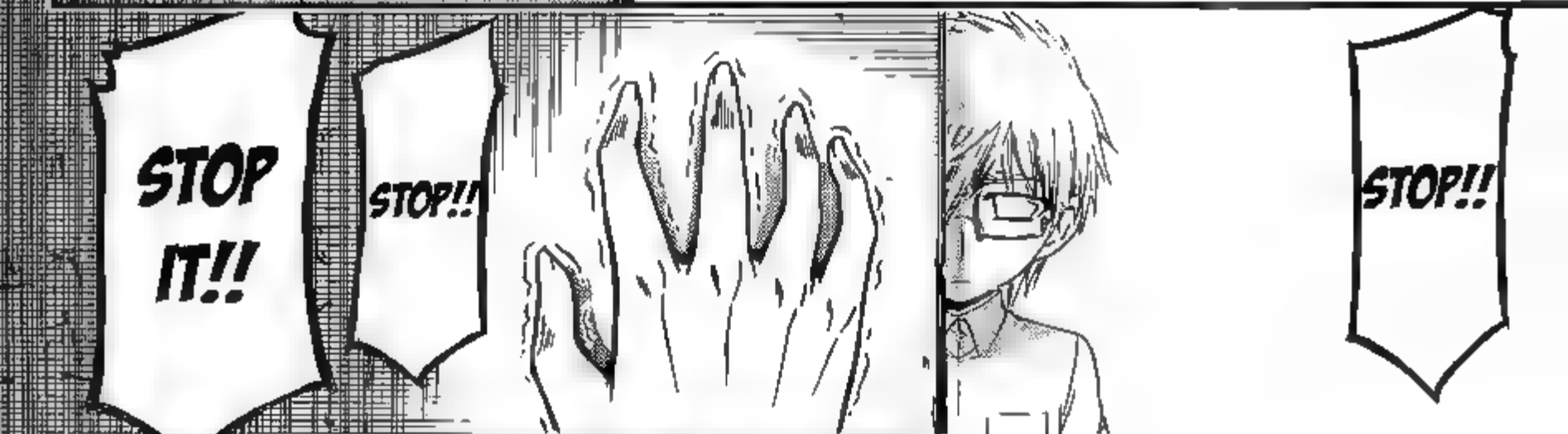
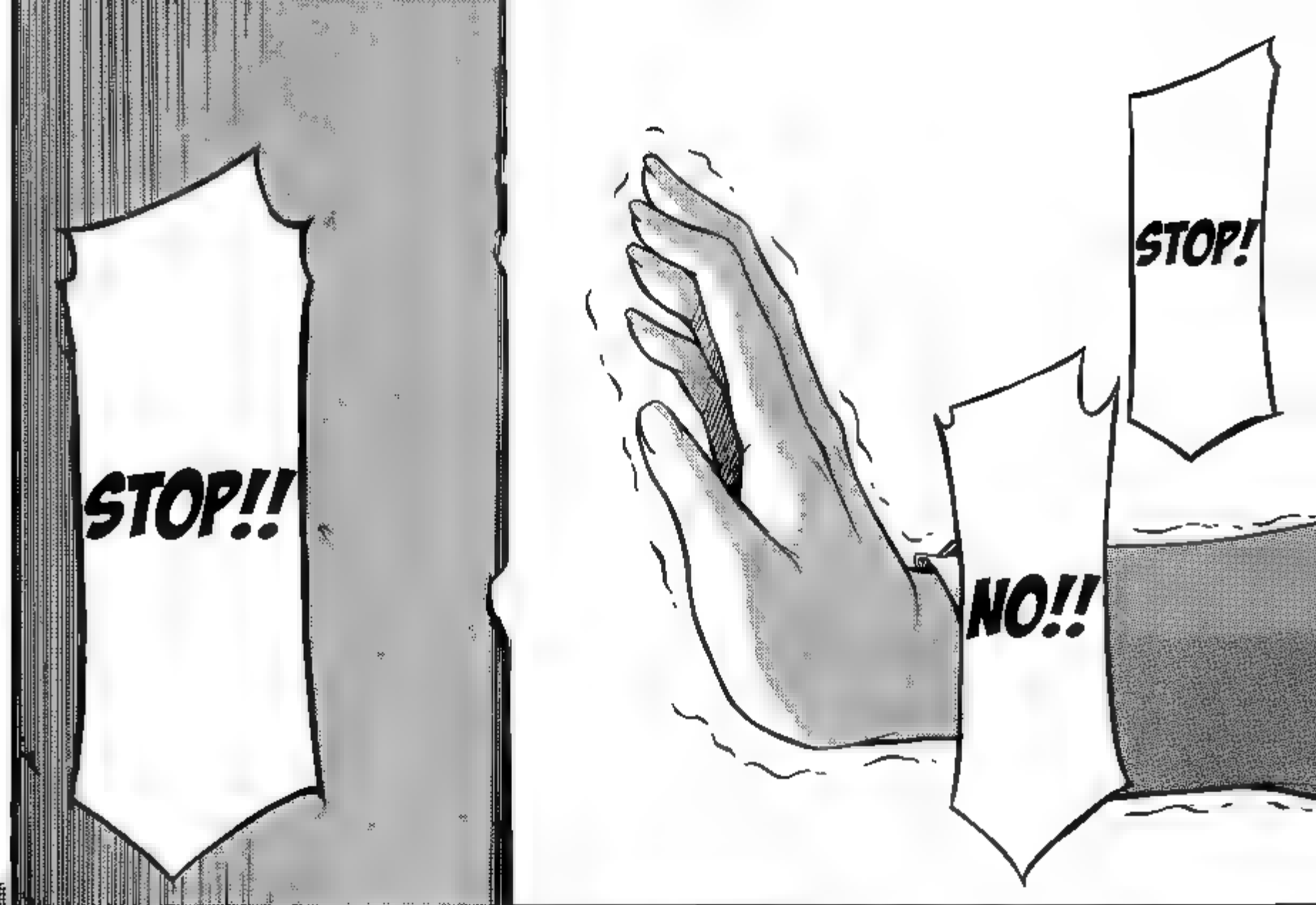
NO!!

GO AND
GRANT
YOUR
WISH!!

STOP!!

STOP!!

IS THE
SAME AS
MINE..





ST-

ooooo
ooooo
ooooo
oooo!!

NO...

No need... I don't need this world...

Give me a new world...

SKRRRRRTCH!!

SKRRRTCH!!

I...

for such a world...

SKRTSSSSHHH!!

SKRRRTCH!!

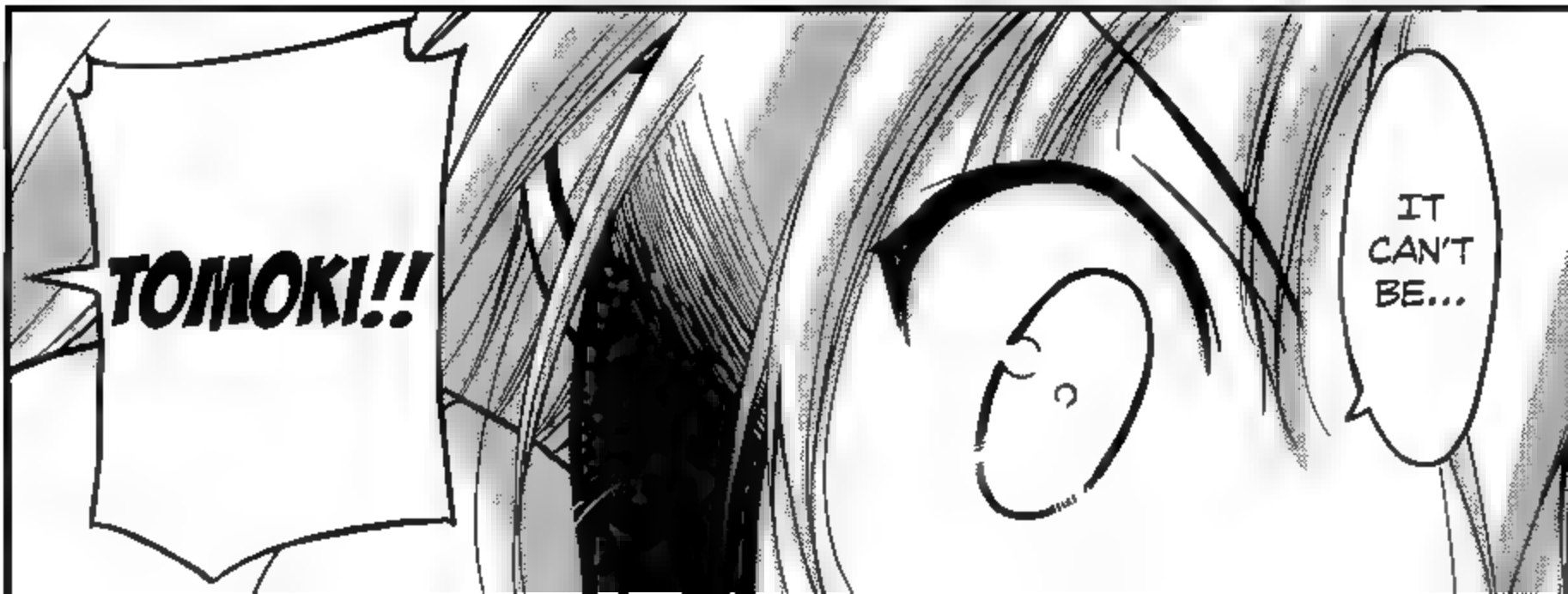
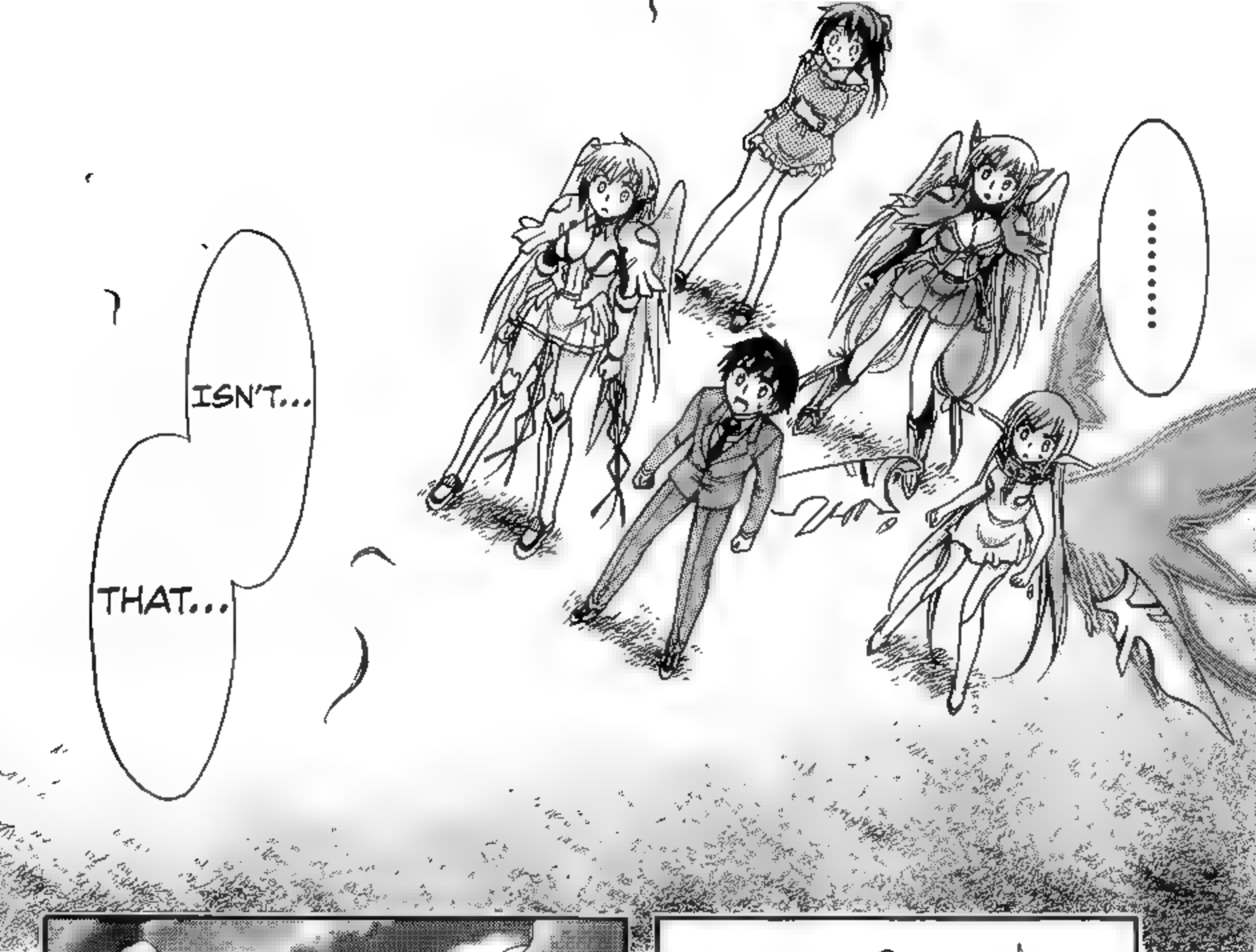


Wha-?!

What's
going
on?!



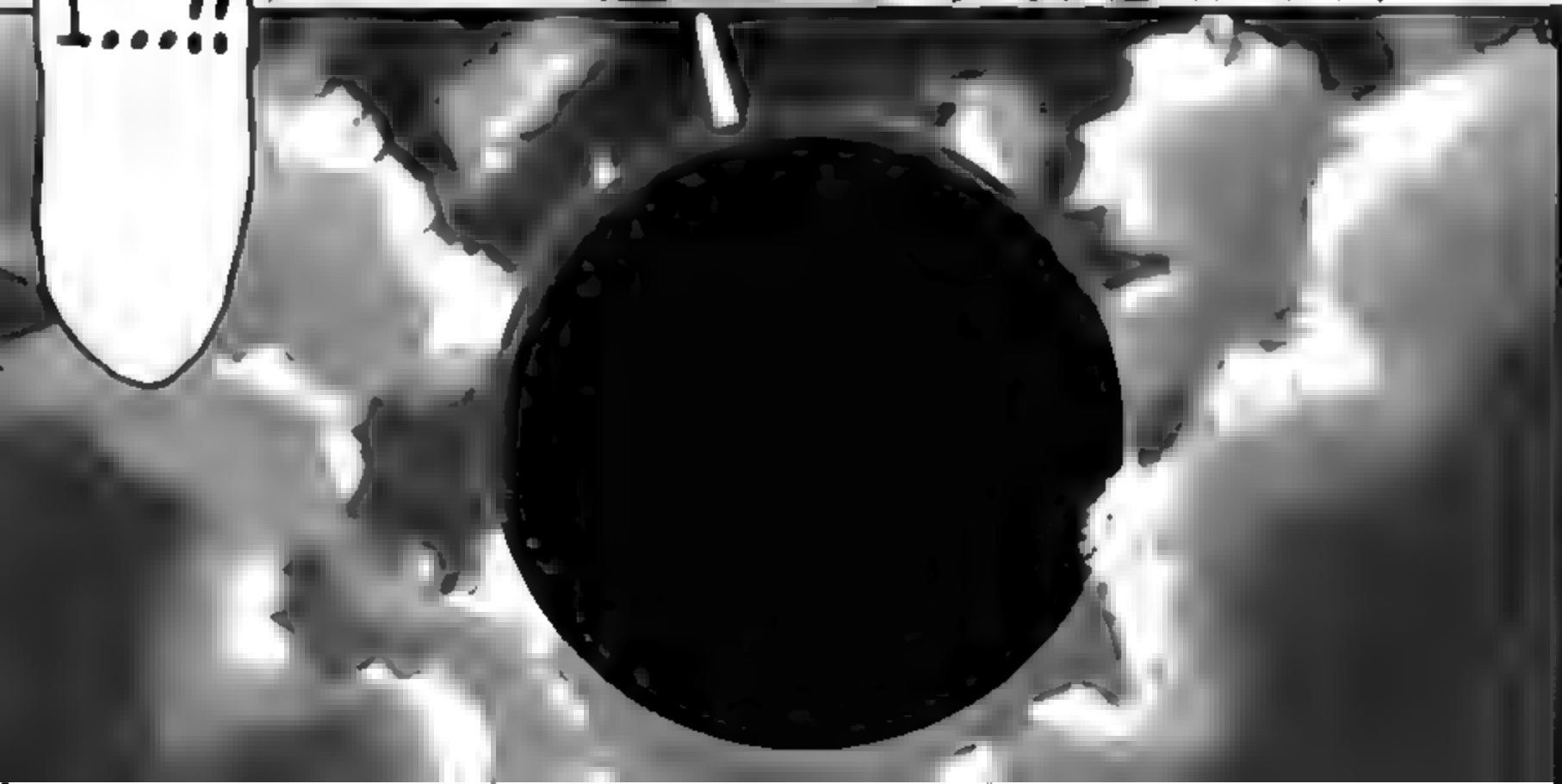






SKETCH SKETCH

SKETCH SKETCH SKETCH!!



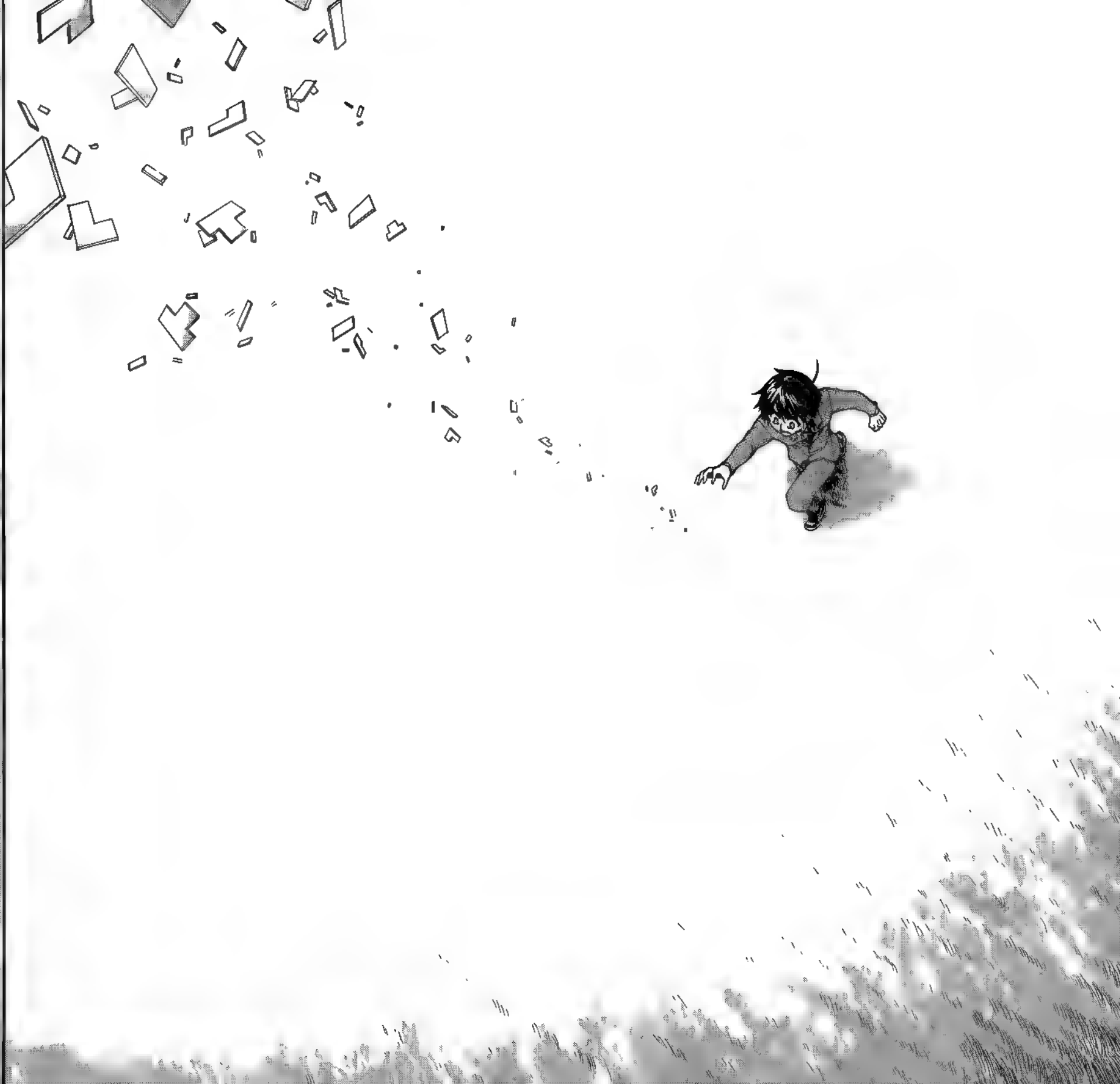




**SOHA-
RA!!**

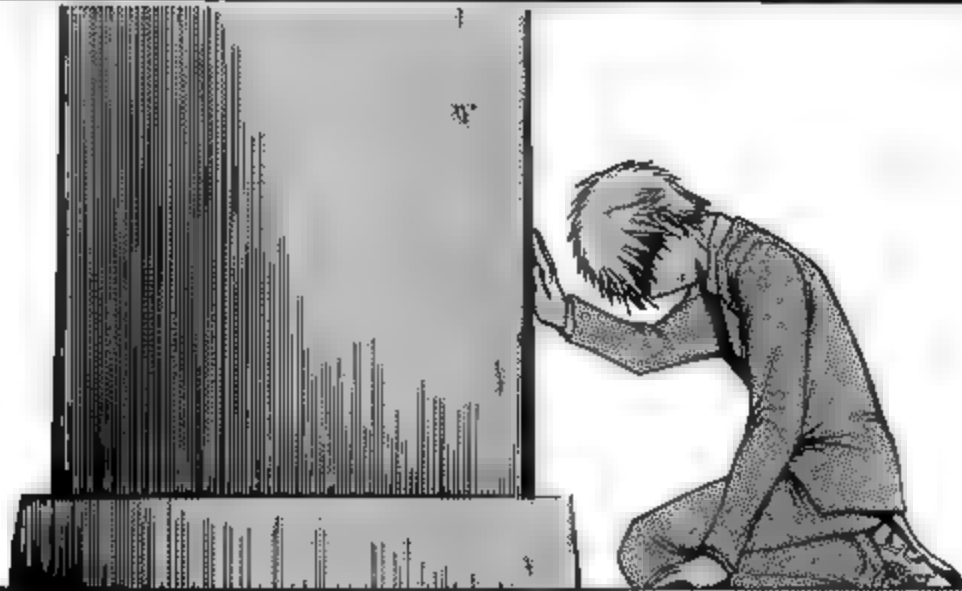
**WHAT'S
GOING
ON?!!**

HEY!!





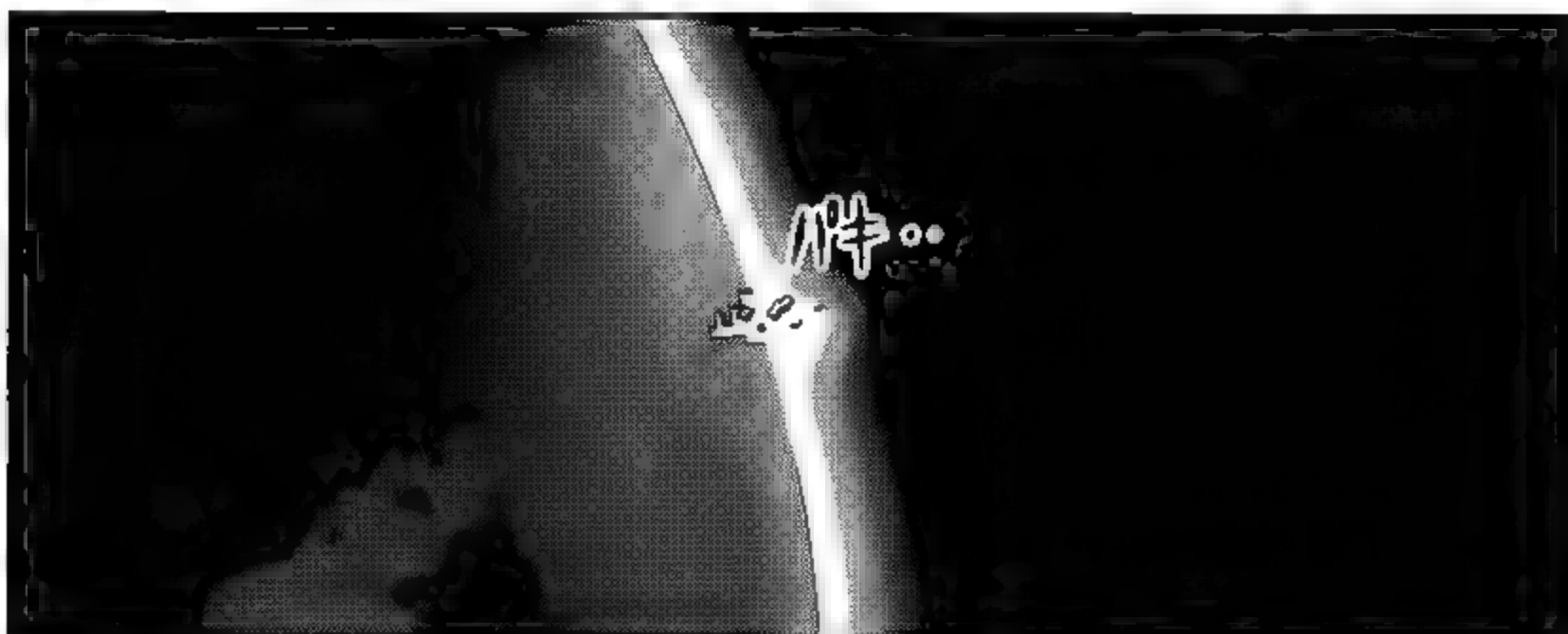
I don't need this world...



Give me... Give me a new world...



A new continent...



▼ The world... starts to tremble.

TO BE CONTINUED IN THE SEPTEMBER ISSUE (OUT IN JULY)

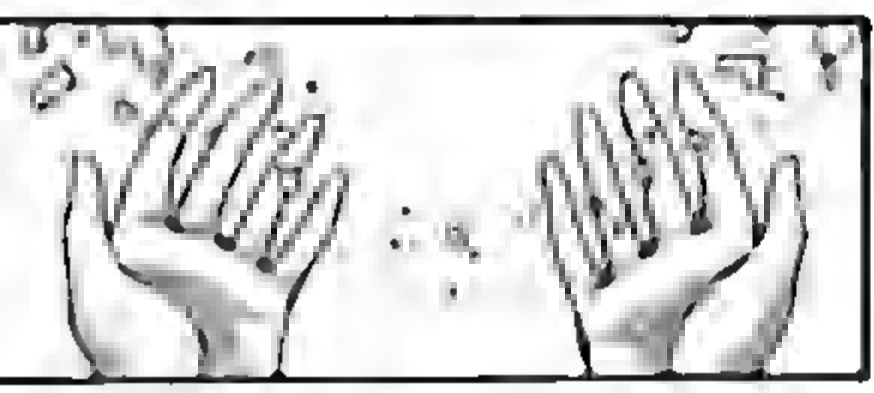
THE LAST FURY (MARCH 4003 AD) 最後のあしもの

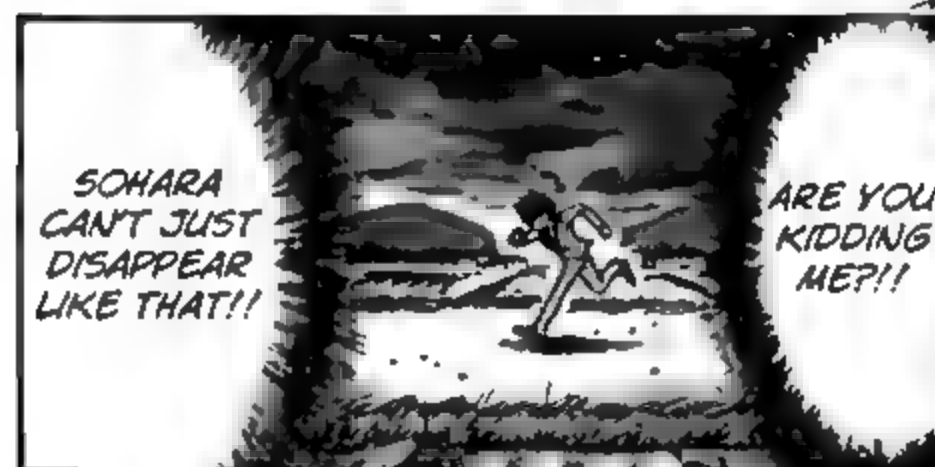
CHAPTER 12: DECEASE

水無月すう

SYNAPSE
 STARTS TO
 SHAKE!!

The Hungry, Thirsty, and Greedy end of Japan.
 Born in the Monochromatic Age, In the end!!
 Suu Hironaka and Kazuhiko Sugawara (the perfect
 couple) Died!! Mahou Gendai!! (March 4003 AD) In the end!!







SHE
WOULD...

NEVER
DISAP-
PEA...



POPS!

SAKU-
RAI?!

TOMO-
BOY?!

WHAT?

SOHARA?!

HAVE
YOU
SEEN
SOHA-
RA?!

DO
YOU
KNOW
WHAT'S
GOING
ON-

至美町商店



WHO'S THAT-



IS HAPPENING...

WHAT...

...





THE
RULE...

HAS
BEEN
ACTI-
VATED!



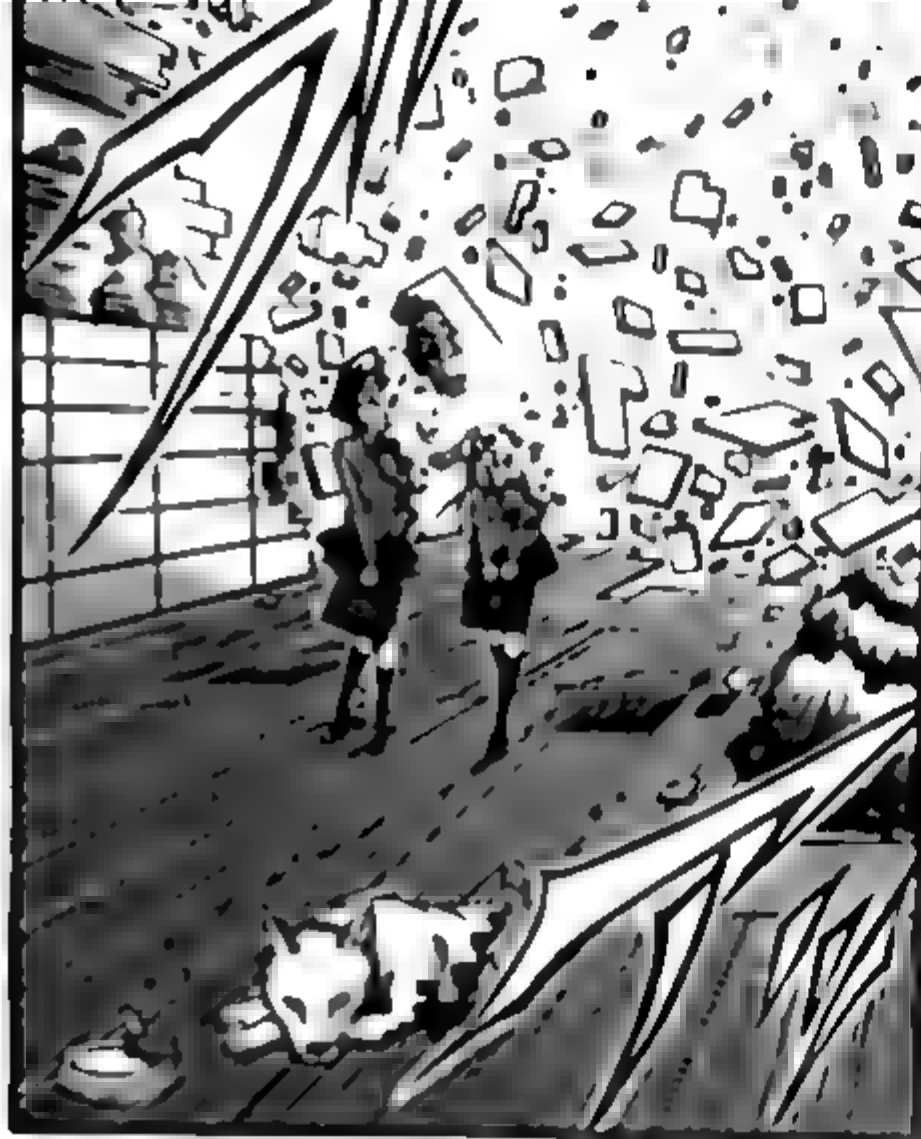
I'VE
HEARD
OF IT
BEFORE
...
SINCE LONG
BEFORE
WE WERE
CREATED,

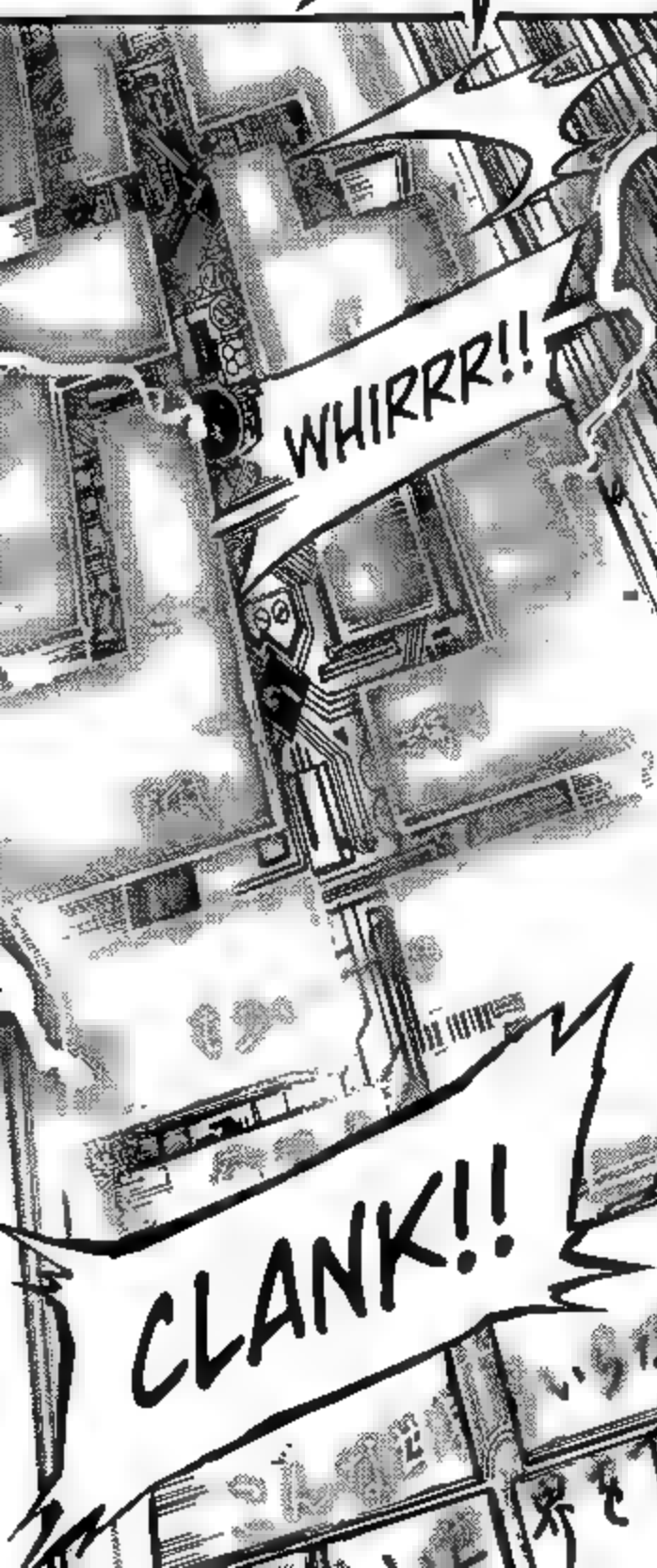
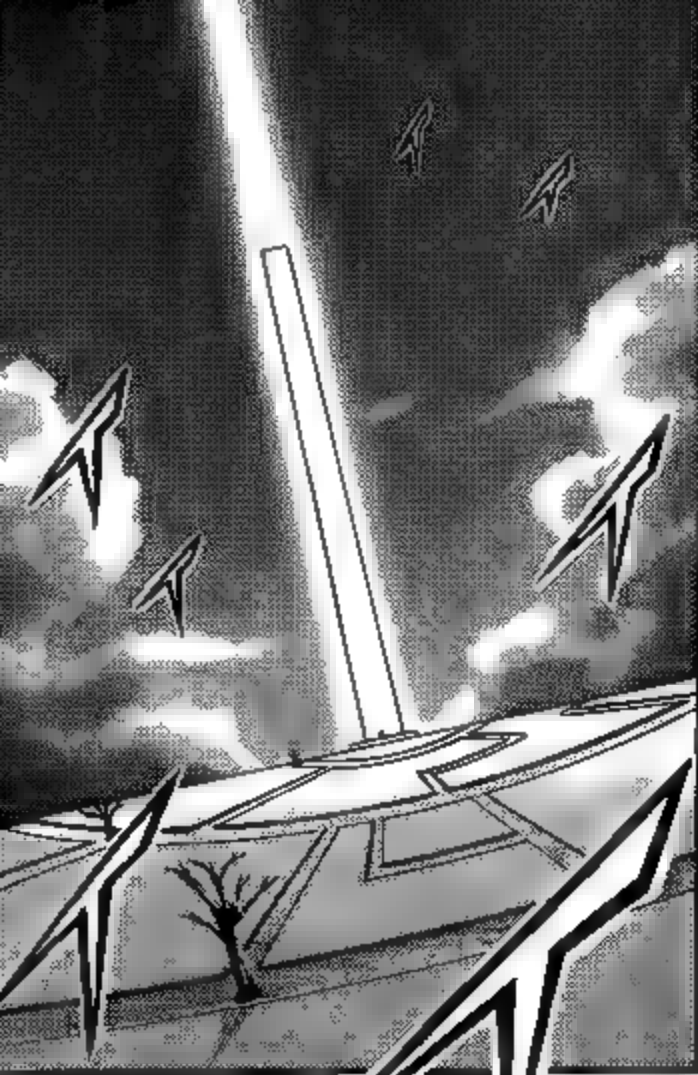
"THE
RULE"?

SYNAPSE
HAS BEEN
RESETTING
THE WORLD
COUNTLESS
TIMES...









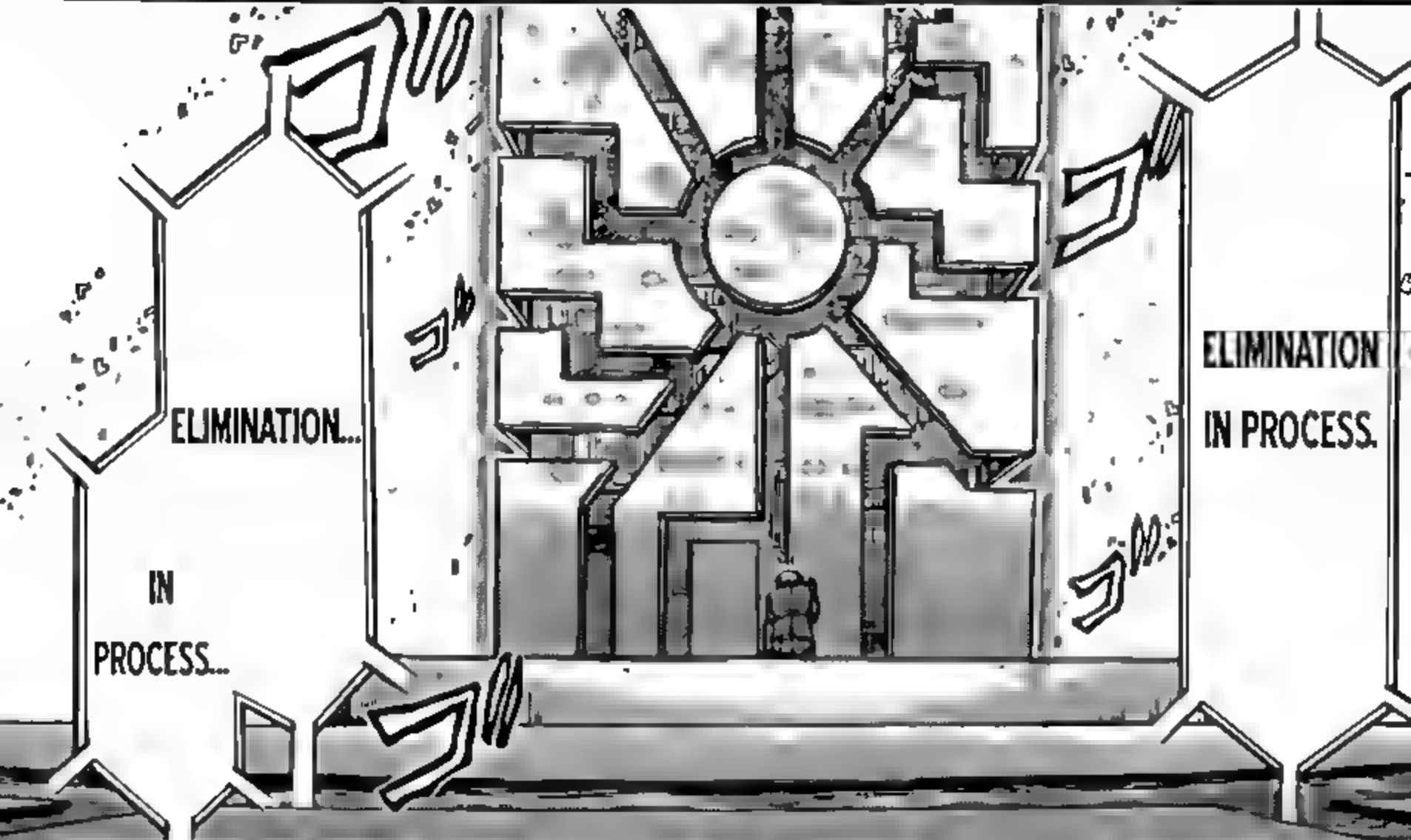
**EVERY-
THING...**

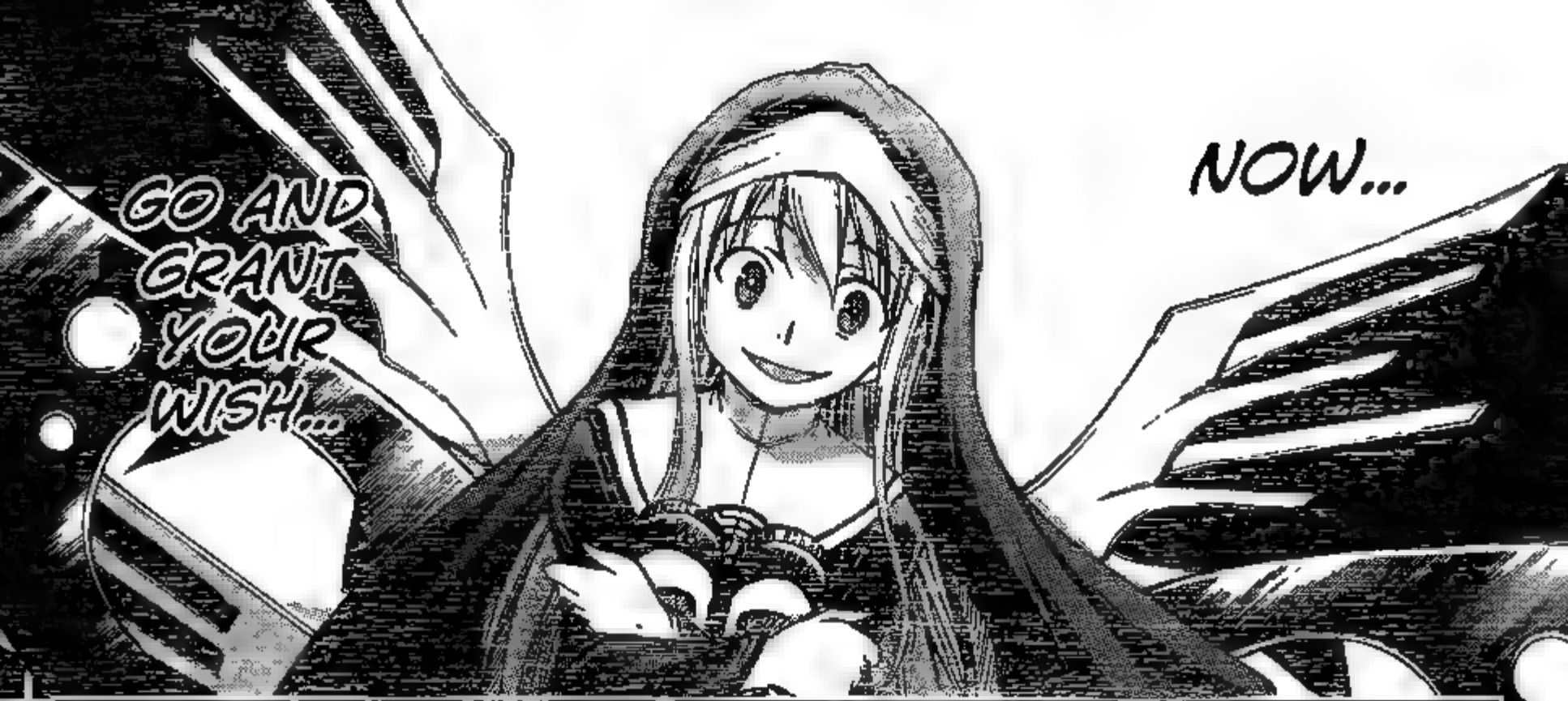
**WILL
DISAP-
PEAR!!**











GO AND
GRANT
YOUR
WISH...

NOW...



NO...



YOUR
WISH...

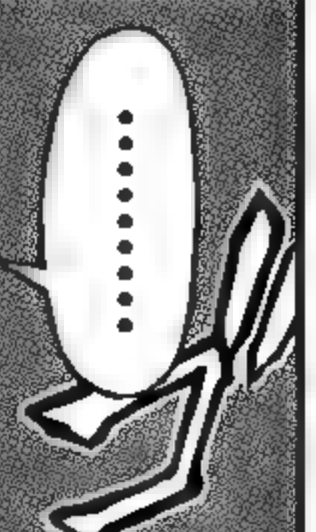
SEE?

New continent...

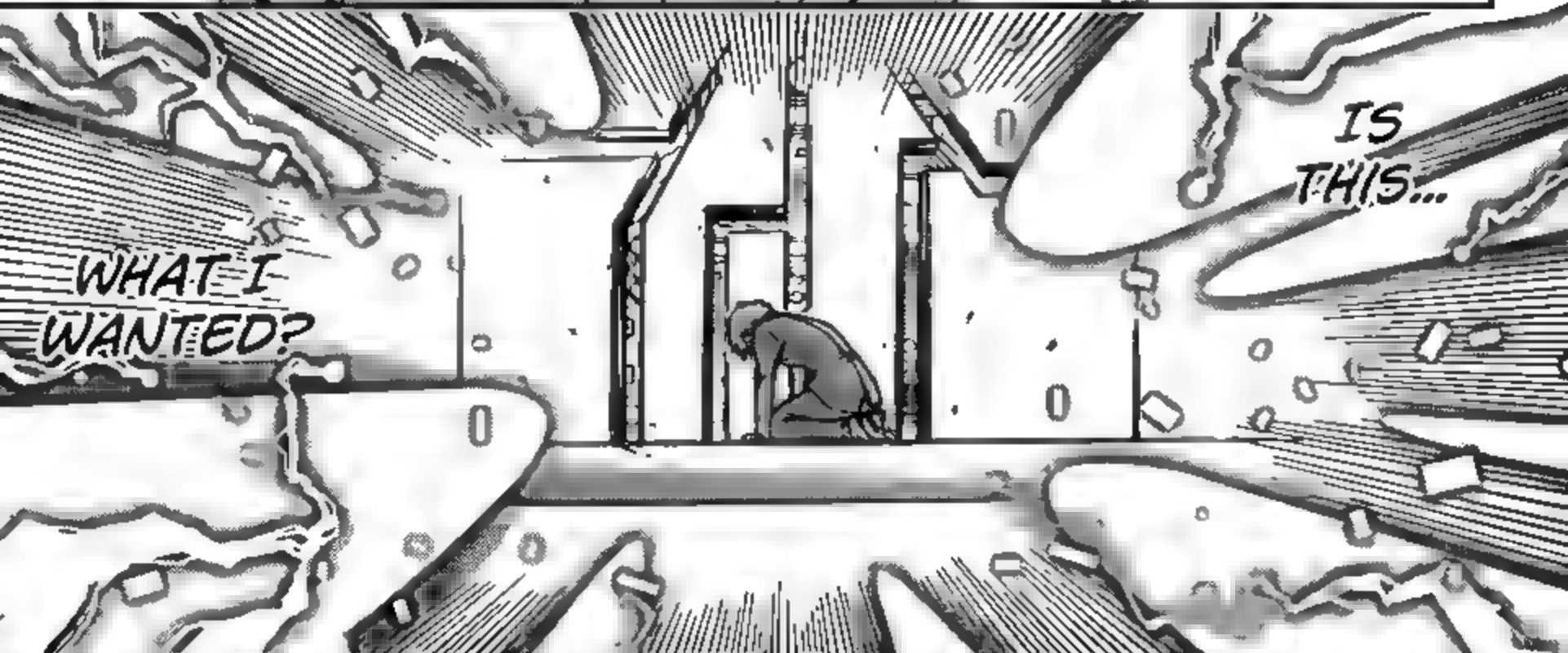
IS THE
SAME AS
MINE...



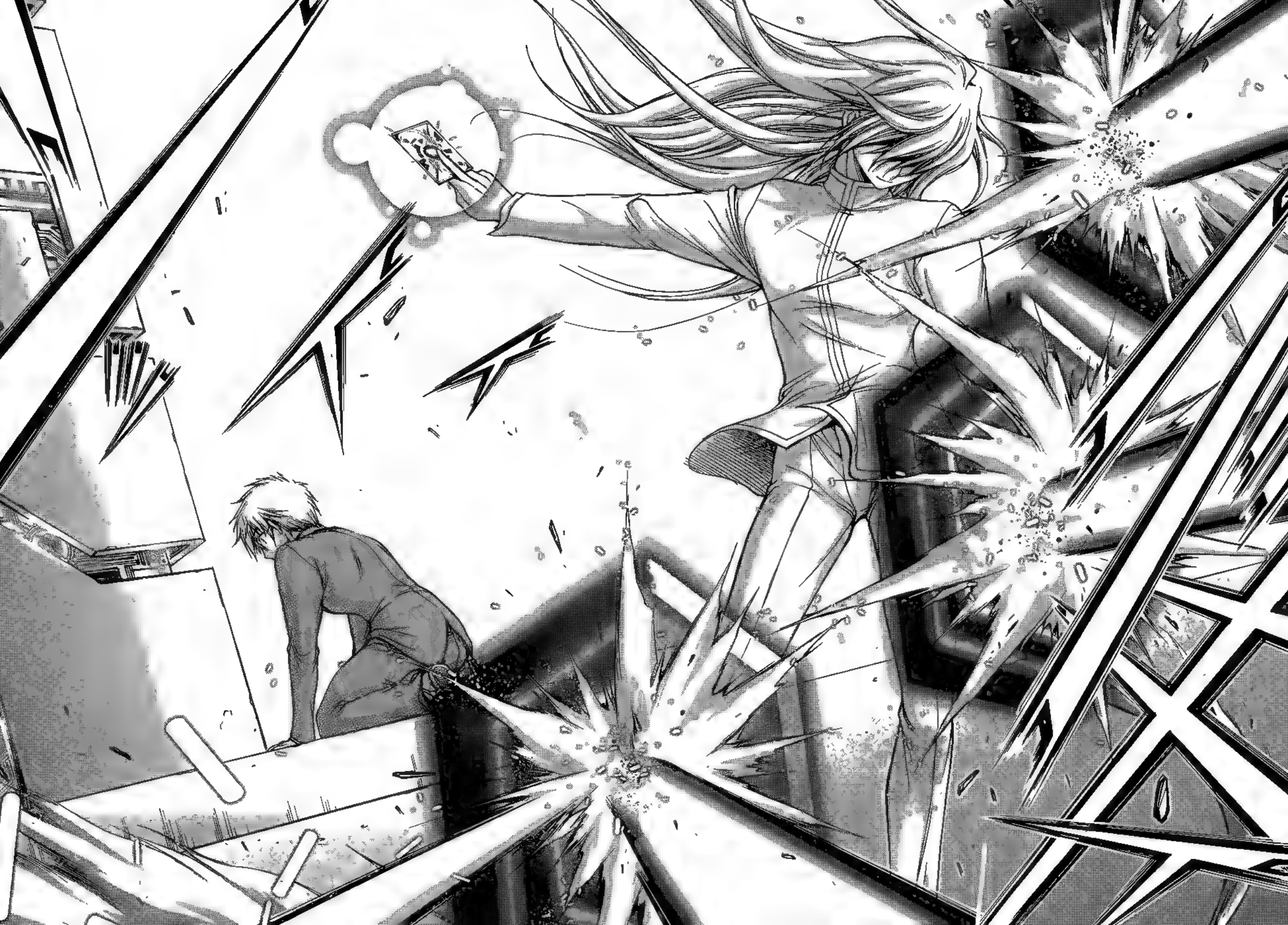
THAT'S
NOT
TRUE!













YOSHI...

TSUNE
...?

.....





GAH!!



SILENCE!!

WHIIIRRR!!

THEY'RE
NOT THE
KIND OF
ENEMY
YOU CAN
DEFEAT
WITH
FORCE.

NO,
YOSHI-
TSUNE!!



YOU
HELPED
ME

THAT ONE
TIME WITH
FIGHTING,
DIDN'T
YOU?!

YOU...
HELPED ME,
DIDN'T
YOU?!



WHAT
ABOUT
YOU,
SUGAR-
KID?!!

I KING
POSHITLINE
HOUNSHIN, AM
NOT THE KIND
OF MAN TO GET
IMBUTED TO
SOMEONE!!



NOW-
EVER!!

WHIRR!!



I DON'T
KNOW
WHAT
THAT
DEVICE
IS!!

I DON'T
KNOW
WHERE I
AM RIGHT
NOW!!



**THE GENIUS
OF SORAMI
NO.1 HIGH
SCHOOL, WHO
REPEATEDLY
HUMILIATED
MY SORAMI
ACADEMY!**

**THAT'S
ISN'T YOU,
IT?!**



**YOU
ARE**

**EISHIRON
SUGATA,
ARE YOU
NOT?!**

A character with glasses and a suit is sitting on a large, stylized letter 'A' that is part of a larger mechanical structure. The structure has a circular component at the top.

**HURRY UP
AND STOP
THAT
DEVICE!!**

**NOTH-
ING...**

A close-up of a character's face, showing long, flowing hair and a wide-eyed, intense expression. The character's mouth is slightly open, and their eyes are looking upwards. The background is dark and textured with vertical lines.

**SHOULD
BE IMPOS-
SIBLE...**

A black and white manga-style illustration. A character with a shaved head, wearing a light-colored, long-sleeved shirt and dark pants, is shown in a dynamic, forward-leaning pose. The character's right arm is extended forward, and their left hand is near their waist. The background is filled with sharp, angular lines and a sense of motion, suggesting a high-speed action scene. The overall style is reminiscent of classic Japanese manga art.

**FOR
YOU!!**



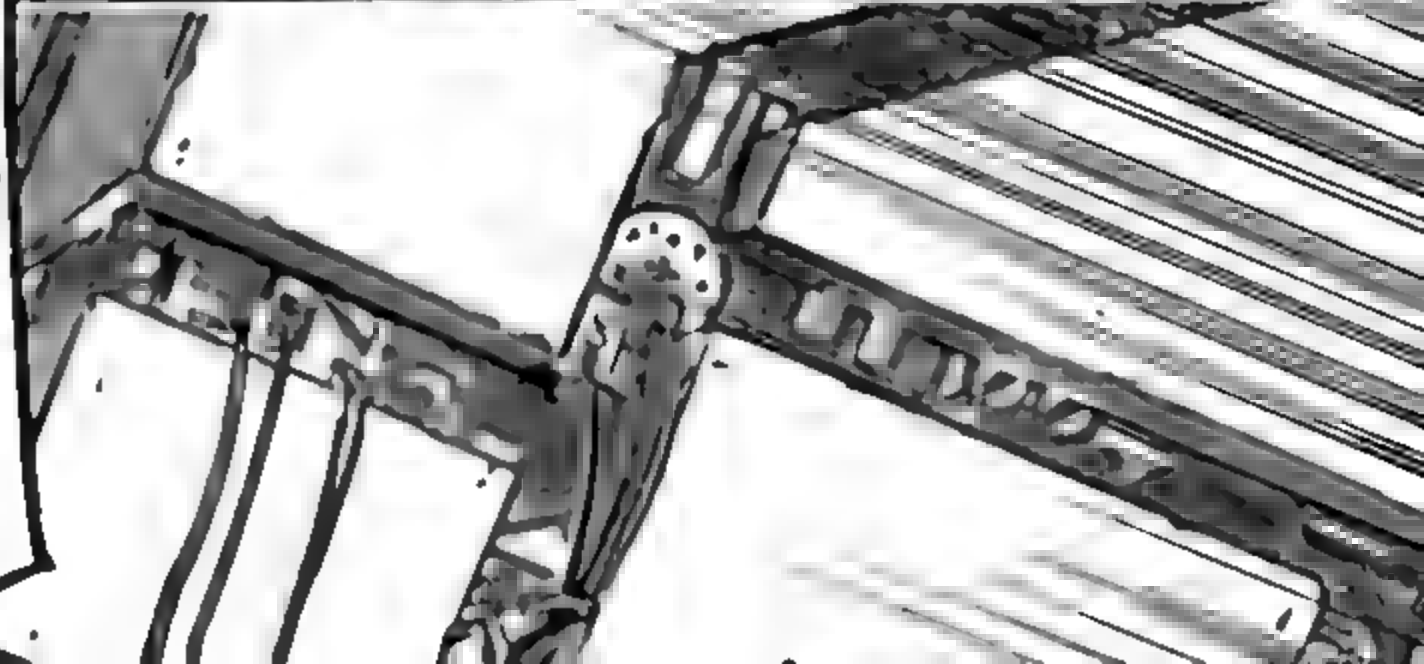


CLAK CLAK

WHAT
LANGUAGE
IS IT
USING?!

CLAK CLAK CLAK

HOW IS THE
SYSTEM PRO-
GRAMMED?!



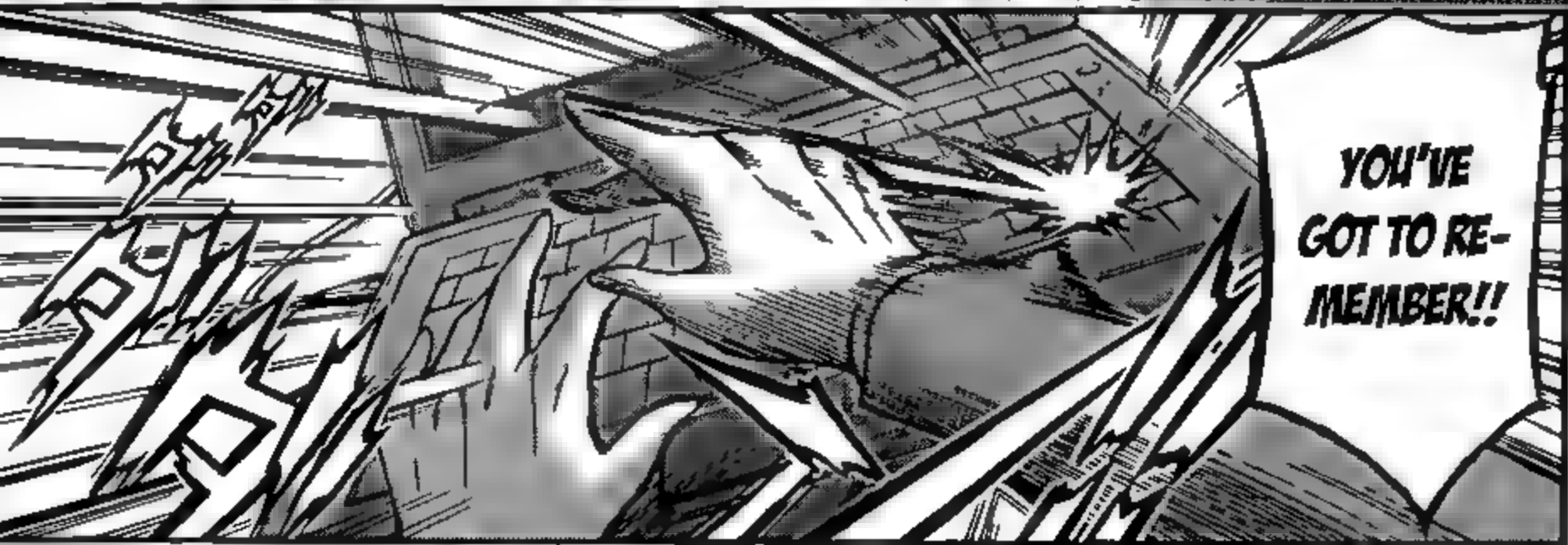


**HOW WAS
THAT PRO-
GRAMMED?!**

**YOU'VE
GOT TO
REMEM-
BER...**

**JUST
CALM
DOWN!!**

**I DID MY
RESEARCH WHEN
I REPAIRED
THAT QUANTUM
CONVERSION
DEVICE!!**



**YOU'VE
GOT TO RE-
MEMBER!!**



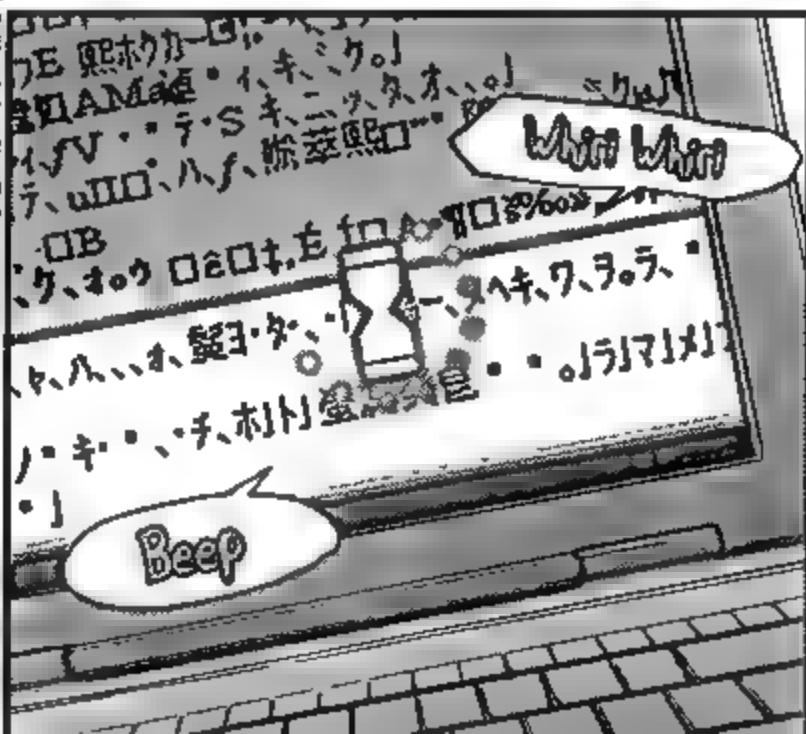
**DAM-
MIT!!**

**IS THERE
ANYTHING
ELSE I
CAN DO?!**

CLAK CLAK CLAK!!

**CRAP...THE
PROCESSING SPEED
IS TOO SLOW!!**

CLAK CLAK CLAK!!



Whir Whir

Beep





WE'RE RE-
TREATING
FOR NOW!!

I NEED
TO GO SEE
SOMEONE!!



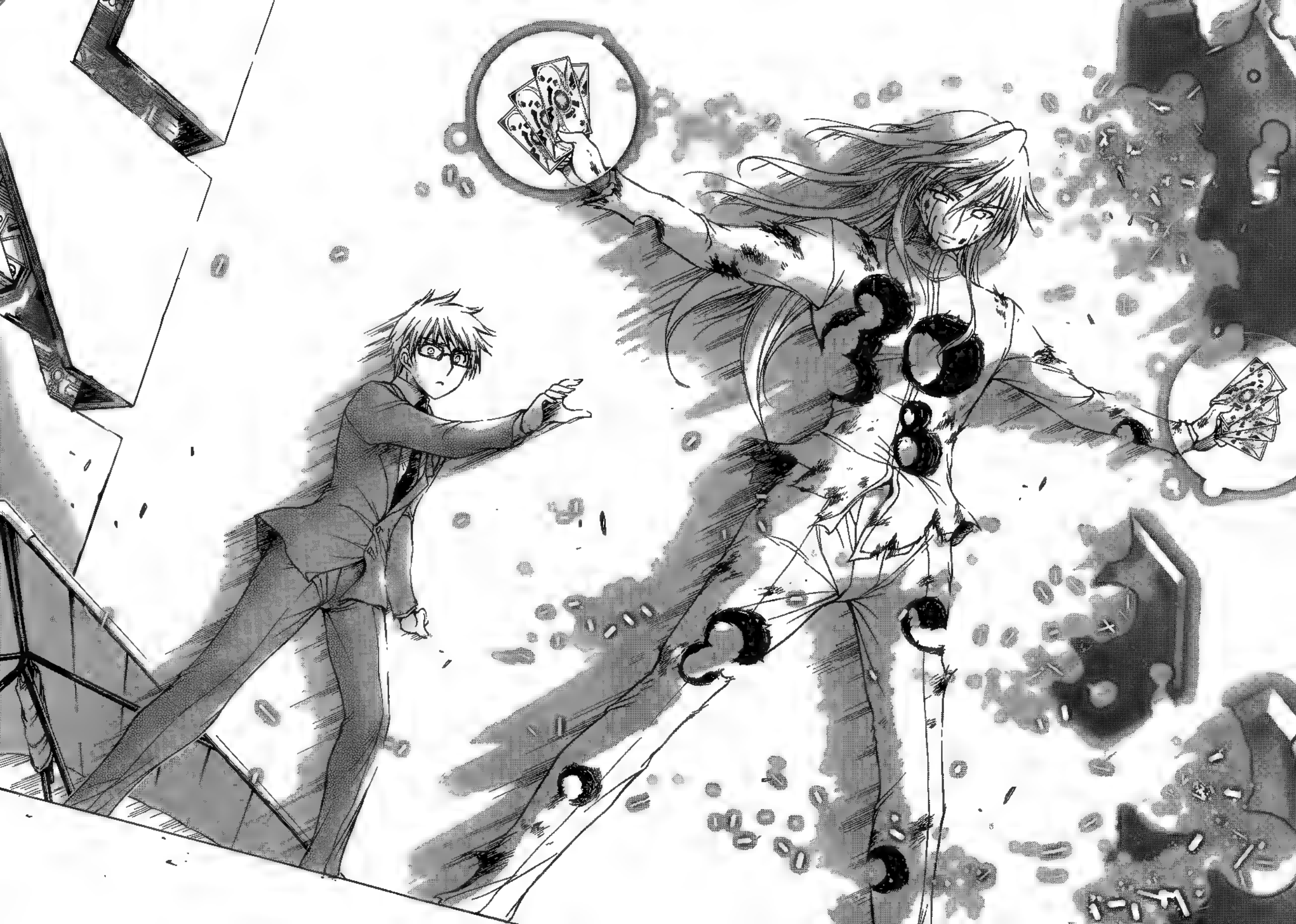
YOSHI-
TSUNE!!

LET'S
GO!!



SHE
COULD
HELP!!

YOSHI-
TSUNE!!

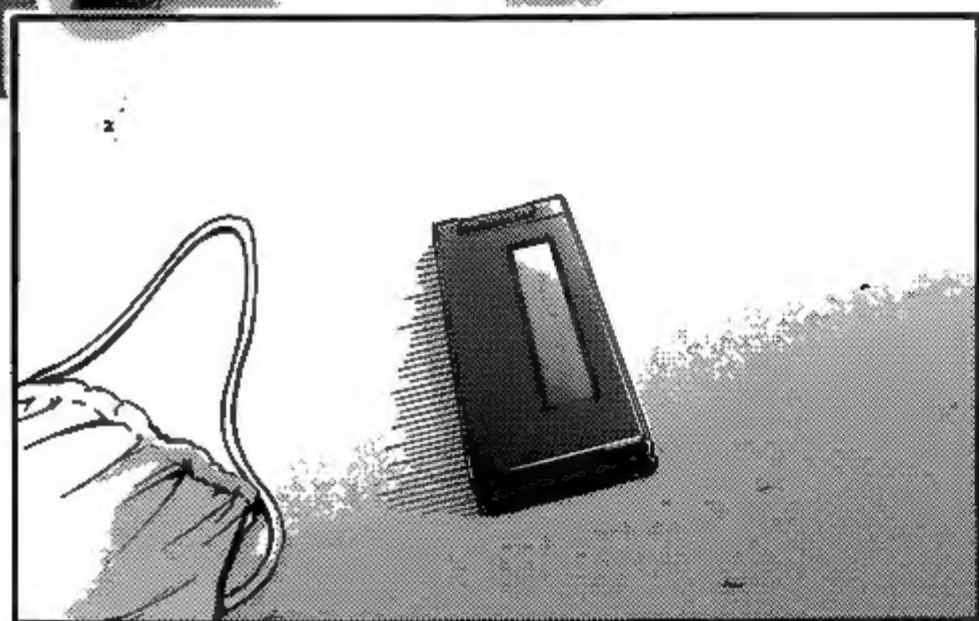














**SOME-
THING...**

**WHERE
ARE YOU?!**

**SOMETHING
CRAZY IS
HAPPENING—**



**LISTEN
TO ME...
TOMOKI...**

**ANYWAY,
WE'VE
GOT TO—**



JUST
HOLD
ON...

AND
LISTEN...

TO
ME...

**YOSHITSUNE PERISHES... AND THE SOUND OF DEATH
KNOCKING ON SUGATA'S DOOR, AS WELL...**

TO BE CONTINUED IN THE
DECEMBER ISSUE (OUT IN OCTOBER)

SNO WILL BE TAKING A BREAK
FOR THE NEXT TWO ISSUES.